Walkin' Butterfly
CHIHIRO TAMAKI
4
WALKIN' BUTTERFLY

WALKIN' BUTTERFLY

Walkin' Butterfly

CHIHIRO TAMAKI

4

OHZORA SHUPPAN

MODE 14
STARTING OVER

MODE 15
HEARTBEAT

MODE 16
BETTER HALF

MODE 17
ANGEL'S WINK

MODE 18
WALKIN' BUTTERFLY

CONTENTS

MODE 14

STARTING OVER

VINCHI
2 F TOKYO COLLECTION A ~ D
3 F TOKYO COLLECTION E ~ H
4 F EXHIBITION HALL
5 F (FORTE) VANGUARD
6 F UBS CHARTERED BANK
WHAT'S THE MEANING OF THIS, MS. TAGO?
I'M VERY SORRY.

WHAT'S GOING ON?
WHAT TIME DO YOU THINK IT IS?
REHEARSAL HAS ALREADY ENDED.
YES, ABOUT THAT...
WHERE IS SHE?
ISN'T SHE HERE YET?
I NEED TO DO THE FINAL CHECK.

TO BE HONEST, I HAVEN'T BEEN ABLE TO GET AHOLD OF HER.
I DIDN'T THINK MUCH OF IT, SINCE SHE REALLY WANTED TO DO THIS SHOW.
MIHARA...
WHAT IF SHE DOESN'T MAKE IT?
LET'S SWITCH HER WITH ANOTHER MODEL WITH SIMILAR MEASUREMENTS.
LET'S WAIT A LITTLE LONGER.
BUT...
I'M THE ONE WHO SUDDENLY DECIDED TO PUT HER IN.
I TAKE FULL RESPONSIBILITY.

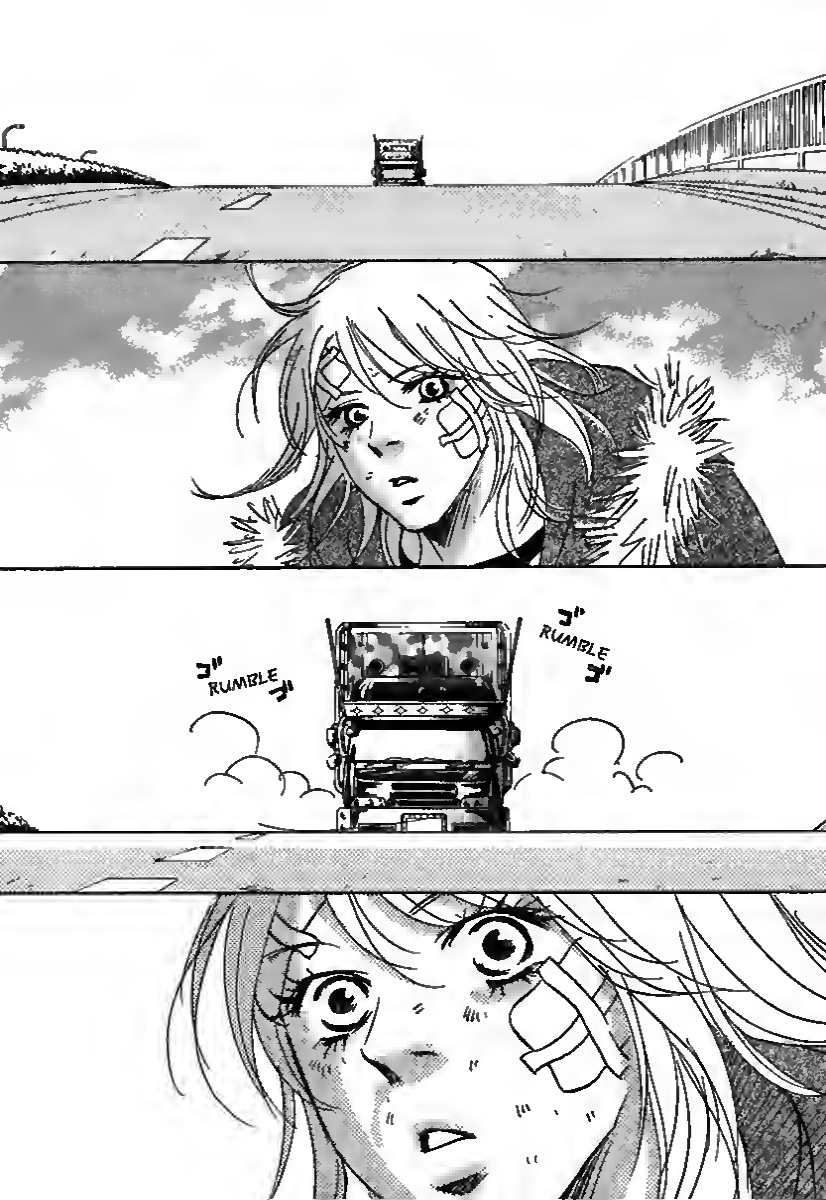
I WON'T KNOW UNTIL THE SHOW STARTS...
...WHETHER OR NOT IT WAS A MISTAKE TO HAVE CHOSEN HER.

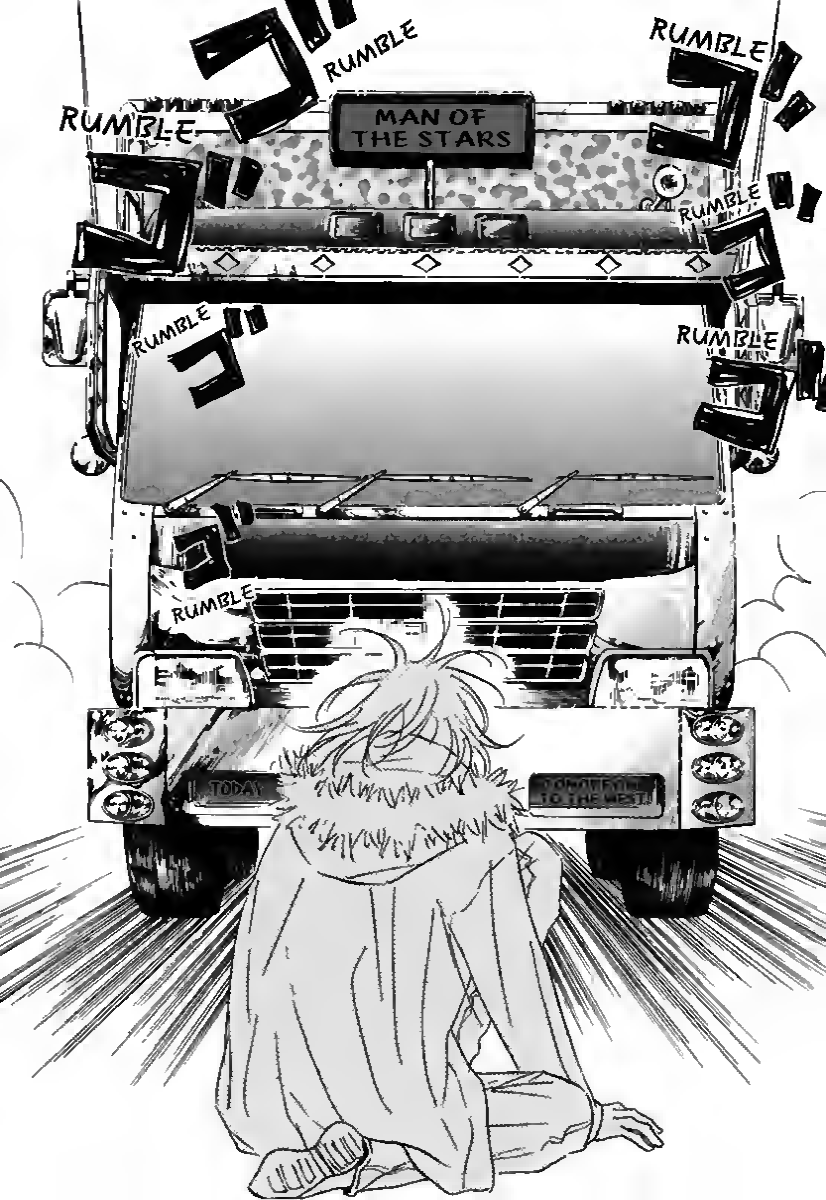
VROOM
HEY, MISTER!
HEY, YOU! WAIT!
DON'T JUST IGNORE ME!
STING
!
OW!
THE PAIN'S GETTING WORSE AND WORSE.
THROB
THIS IS BAD...
THROB
THROB

THROB
I WON'T MAKE IT IN TIME BY WALKING.
ISN'T THERE SOMETHING I CAN DO?
THROB
WHAT DO I DO?
I WAS THE ONE WHO LET GO OF IT.
IT'S ALL MY FAULT.

MIHARA...
BUT, I COULDN'T PROTECT IT.
I FINALLY FOUND SOMETHING THAT'S IMPORTANT TO ME.
EVERYONE...
OLD BAT...
GEEZER...
EVEN THOUGH YOU ALL GAVE ME SO MUCH.
...I'M SORRY.

PLEASE...
I WANT TO START AGAIN ONE MORE TIME.
Fwip
ONCE MORE, FROM THAT PLACE.
JUST ONE MORE TIME...


ゴ RUMBLE ゴ
ゴ RUMBLE ゴ


RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
MAN OF THE STARS
TODAY

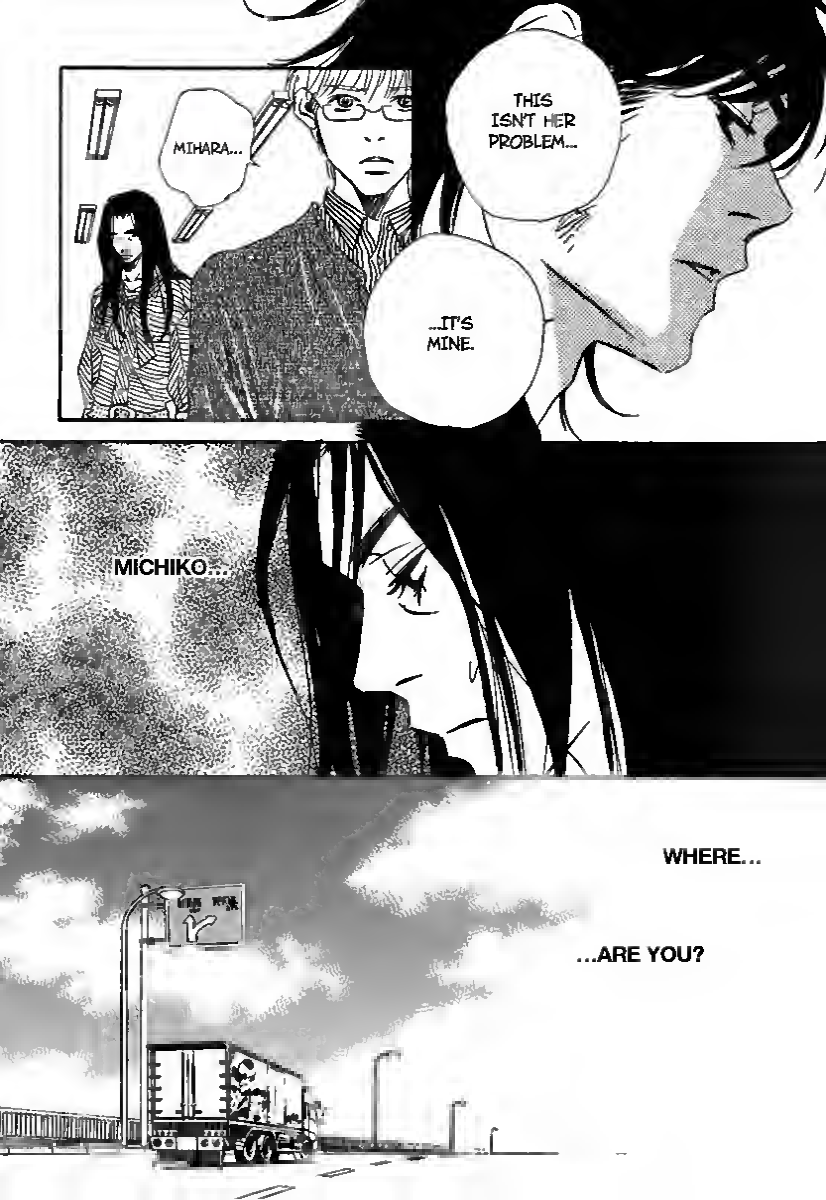
ウィーン
WHIRR
FWIP
ささっ
THAT YOU, TORA?!
WHAT ARE YOU DOING HERE?!

I JUST GOT DONE WITH WORK AND WAS ON MY WAY BACK.
WHAT HAPPENED TO YOUR FACE?
WH-
WHAT'S WITH YOU?
ペタ
PAT
ペタ
PAT

ぶっ
BURST
YOU'RE REALLY REAL...
NISHIKINO!
うわあああん
WAAA

OUR CLIENTS HAVE ALREADY ARRIVED!
WE CAN'T WAIT ANY LONGER!
WHO CARES ABOUT ONE MODEL?!
AT THIS RATE, WE WON'T BE ABLE TO SHOW EVERYTHING!
DIDN'T YOU WORK SO HARD ON THEM?! ARE YOU REALLY ALL RIGHT WITH THIS?!
K.MIHARA
IT'S NO GOOD, MIHARA!

...
...
I CAN'T FIGURE OUT WHAT YOU'RE THINKING AT ALL.
MIHARA!
LET THE CLIENTS IN.
WE'LL START AS PLANNED.
GO INFORM SAMEJIMA.
I BELIEVED IN HER.
I MADE THE DECISION BECAUSE I BELIEVED IN HER.
IF I CHANGE THINGS NOW, I'LL START TO DOUBT MYSELF AS WELL.


MIHARA...
THIS ISN'T HER PROBLEM...
...IT'S MINE.
MICHIKO...
WHERE...
...ARE YOU?

SOB
SOB
めそ
めそ
BUT...
THE SECOND INTERNATIONAL BUILDING BY ONE O'CLOCK?
WERE YOU SERIOUSLY PLANNING TO WALK THERE FROM HERE?
SOB
SOB
IT WAS THE FIRST TIME...
DON'T BE STUPID.
WE MIGHT NOT EVEN MAKE IT BY CAR.
THE FIRST TIME I EVER THOUGHT...
...THAT I DIDN'T WANT TO GIVE UP.

IF I CAN'T GET THERE...
...I'LL REALLY END UP BECOMING A USELESS PERSON.
POFF
LEAVE IT TO ME.
I'LL DEFINITELY GET YOU THERE IN TIME.
I WON'T LET YOU BECOME A USELESS PERSON.

...
...
CLENCH
ギュッ
ARE YOU REALLY GETTING MARRIED?
NISHIKINO...

WHAT? SO YOU KNEW?
IT'S NOT THAT BIG OF A DEAL.
I WAS REALLY SHOCKED.
I HEARD YOU'RE MARRYING YOUR BOSS'S DAUGHTER.
SO I THOUGHT I SHOULD ALSO START SERIOUSLY THINKING ABOUT MY FUTURE.
THE GUYS I HUNG AROUND WITH BACK IN THE DAY...
...WERE ALL GRADUALLY FINDING THEIR OWN PLACES IN THE WORLD.
AM I RIGHT?
BUT, IT LOOKS LIKE I DON'T HAVE TO WORRY ABOUT YOU ANYMORE.
THE ONLY ONE I WAS STILL WORRIED ABOUT WAS YOU, SINCE YOU'RE RECKLESS.

YOU'VE BECOME A GOOD WOMAN.
YOU'RE NO LONGER THE SAME GIRL YOU WERE IN THE PAST.
OF COURSE, THIS DOESN'T MEAN THAT ANYTHING WILL CHANGE.
FROM NOW ON, LIKE ALWAYS...

...WE'LL BE FRIENDS.
HURRY UP!
OR WE WON'T MAKE IT IN TIME!

BE CAREFUL!
DON'T GET NERVOUS AND FALL DOWN!
OK!
THANKS, NISHIKINO!
WHAT?! FORGOT SOMETHING?!
...
...
CONGRATS ON YOUR MARRIAGE.
NISHIKINO...

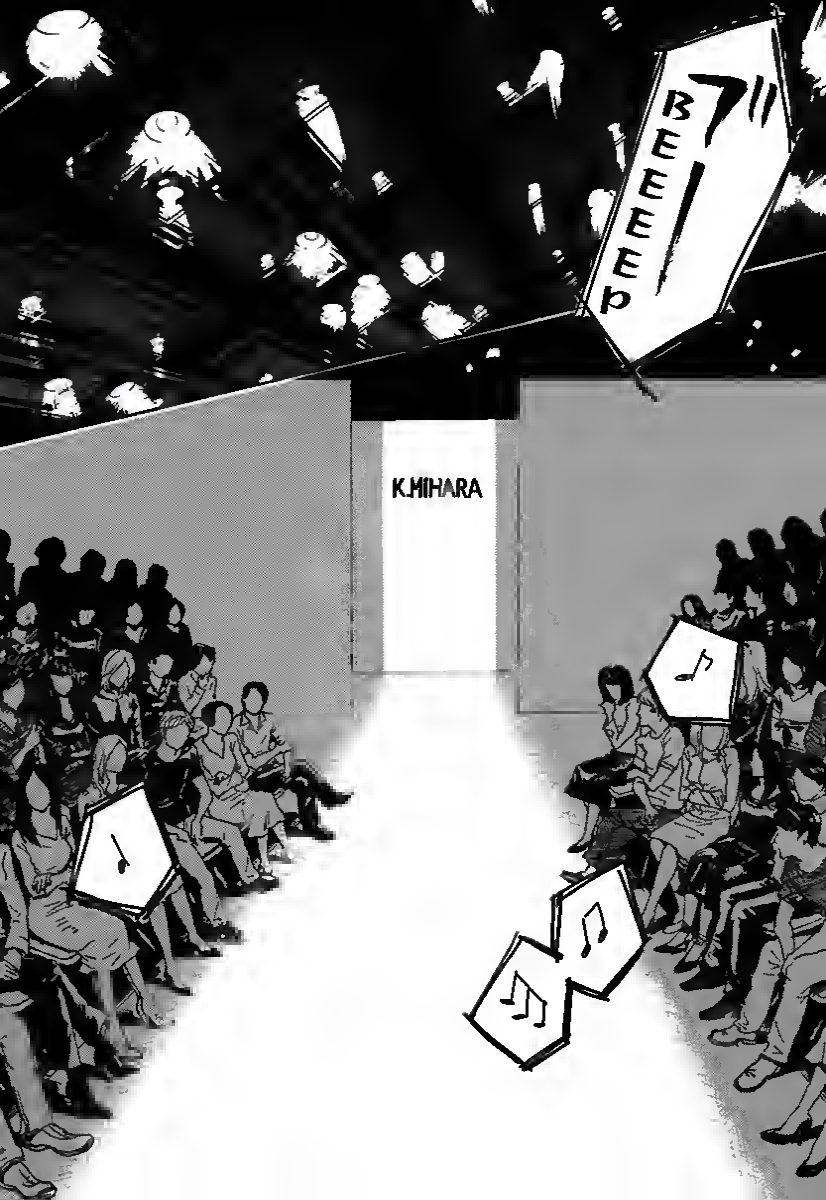
TH-
THANKS.
OK.
I'M
GONNA
GO NOW!
NISHIKINO...
NISHIKINO...
...THAT
I FELL
IN LOVE
WITH YOU.
I'M
REALLY
GLAD...
WHERE'S
MIHARA'S
SHOWROOM?!
A BLOCK
ON THE THIRD
FLOOR, BUT
ADMISSIONS
HAVE ALREADY
ENDED.

OH, NO! IT'S ALREADY STARTED!
I FELL IN LOVE WITH YOU...
...AND DISCOVERED SO MANY PRECIOUS THINGS.
LIKE HOW I'M NOT ALONE.
HOW I COULD MEET VARIOUS PEOPLE.
IT'S ALMOST SHOWTIME, MIHARA.
IT DOESN'T LOOK GOOD. THE CLIENTS ARE STARTING TO GET RESTLESS.
WE CAN'T HOLD OFF ANYMORE.
...
AND...
ばん
BAM

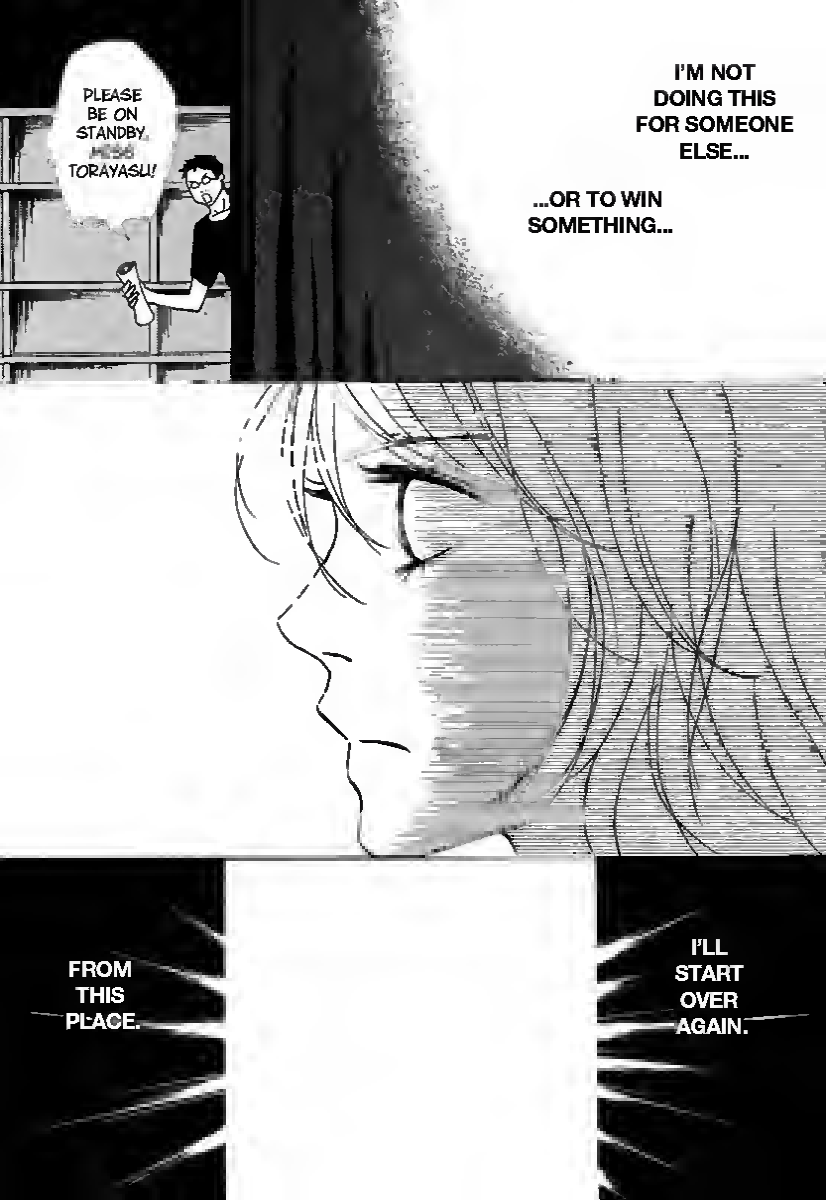
SORRY...
...THAT I'M LATE.

CHATTER
CHATTER
MISS TORA-YASU...
MICHIKO!
WHERE WERE YOU?!
TMP
AND WHAT'S WITH THOSE INJURIES?!
TMP
CAN YOU GO ON?

YEAH.
HURRY AND GET HER IN MAKEUP.
MAKE IT SO HER INJURIES AREN'T VISIBLE.
CLENCH
LEAVE IT TO ME!
IT'S TIME! DIM THE LIGHTS!


BEEEEEp
K.MIHARA

BUSTLE
ARGH! COME HERE NEXT!
WE NEED ONE MORE ACCESSORY!
DONE! NOW, HURRY!
BUSTLE
I'M MORE WORRIED ABOUT YOUR LEGS THAN YOUR INJURIES.
CAN YOU EVEN WALK PROPERLY LIKE THAT?
...
...
THROB
ARE YOU ALL RIGHT?!
OW...!
I'LL BE FINE...
THAT'S WHY I CAME HERE.


PLEASE BE ON STANDBY, MISS TORAYASU!
I'M NOT DOING THIS FOR SOMEONE ELSE...
...OR TO WIN SOMETHING...
FROM THIS PLACE.
I'LL START OVER AGAIN.

SO THAT THIS PATH...
...WILL CONTINUE ON FOREVER.

WAAAAH
CLAP
パチ
MICHIKO!

DID I DO WELL?
ARE YOU OK?! LET'S GET YOU TO THE HOSPITAL RIGHT AWAY!
WHAT?
WELL, YES...
DID I...
...WALK PROPERLY ?
OW!
DON'T MOVE!
I'LL GO GET THE CAR!
HEY, OLD BAT...

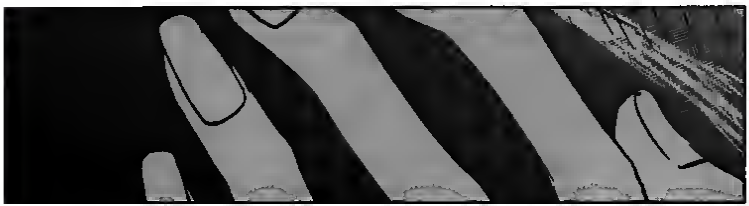
SHINE
I'M HAPPY.
SUPER HAPPY!
TMP
TMP
MICHIKO ...
ARGHH!
HEY.
CHOP
YOU'VE SURE GOT GUTS COMING SO LATE.
ALL THANKS TO YOU, MY LIFE WILL BE A LITTLE SHORTER.

KNOCK IT OFF, YOU TWO!
IT WOULD'VE BEEN GOOD IF YOU'D LOST YOUR VOICE IN THAT ACCIDENT.
OH, YEAH? I GUESS EVEN A COLD-BLOODED PERSON LIKE YOU CAN GET SCARED.
YANK
LIKE THIS DUDE'S THAT DELICATE...
WHAT'LL WE DO IF SHE HAS BROKEN BONES?
SHE NEEDS TO BE TAKEN TO THE HOSPITAL!
YOU CAN WALK, RIGHT?

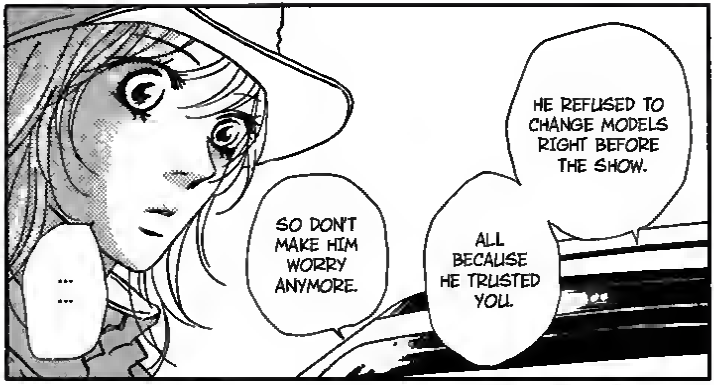
HMPH.
OF COURSE!
OF...
HEY! WALK A LITTLE SLOWER, WILL YA?
...
WHY DON'T *YOU* WALK FASTER?

MODE 15

HEARTBEAT



OH, MR. SAMEJIMA!
THANKS FOR ALWAYS USING OUR SERVICE.
HOW'S YOUR LEG, MICHIKO? IS IT BETTER?
ACTUALLY, I'M STILL NOT ALLOWED TO WORK.
BUT I HAVE LOANS SO I CAN'T SLACK OFF.
IS THAT RIGHT...?
STILL, IT'S GREAT THAT YOU WERE ABLE TO DO THE SHOW.
YOU SHOULD THANK MIHARA.
MIHARA?



SO, HE WAITED FOR ME...

THAT GUY...

CHATTER
CHATTER
CHATTER
WOW!
I'VE SEEN THAT PERSON ON TV BEFORE!
I HAVE TO TAKE A PICTURE!
BAM
DON'T GO DOING EMBARRASSING THINGS!
WE'RE AT A JOINT THANK YOU PARTY FOR SOME FASHION MAGAZINES!
THIS IS ALSO A PLACE OF BUSINESS, SO DON'T PLAY AROUND.

SHOO...
SHOO
I'M GOING TO GO PAY MY RESPECTS TO EACH MAGAZINE SO BEHAVE YOURSELF!
I GOT IT ALREADY. HURRY UP AND GO.
MIHARA!
YOU'RE HERE, TOO?
HERE ON BUSINESS? YOU ALSO HAVE IT ROUGHT.
HA HA HA, HA HA, はぁ
YOU TOO, RIGHT?
...
...
HAVE YOUR INJURIES HEALED?
YEAH, FOR THE MOST PART.
I STILL CAN'T WORK YET, THOUGH.

HEH HEH
I BET.
...
WELL, IT'S NOT LIKE I GET A LOT OF WORK IN ANYWAYS.
UM, ABOUT LAST TIME...
THANKS.
I CUT IT REALLY CLOSE, BUT YOU STILL WAITED FOR ME.
BECAUSE I THOUGHT YOU WOULD COME.
...

THIS GUY'S REALLY HARD TO HANDLE.
SWIP
I ONLY TRUSTED MY OWN INSTINCTS.
IT'S NOT LIKE I WAS WAITING FOR YOUR SAKE.
NO, UM, RATHER THAN SAY I BORROWED SOMETHING ...
FIDGET FIDGET
I DON'T REMEMBER LENDING ANYTHING TO YOU.
THERE'S SOMETHING I WANT TO GIVE BACK TO YOU.
OH, YEAH!
POFF
MICHIKO!
HOW HAVE YOU BEEN?!
I MISSED YOU, HONEY! ♡

GEEZER!
I JUST ARRIVED.
WHEN DID YOU COME BACK TO JAPAN?
I WAS ASKED TO MODEL FOR A MAGAZINE I KNOW.
SINCE I'M COOL, YOU KNOW?
WHICH MAGAZINE?
HMM
I'LL TELL YOU IF YOU KISS ME.
FORGET IT THEN.
HOW MEAN.

HUH?! WAIT! I HAVEN'T FINISHED GREETING EVERYONE!
I'M HEADING BACK FIRST.
ISHIKURA.
MIHARA.
AM I RIGHT?
NICE TO MEET YOU.
YOU REJECTED LANOIS, RIGHT?
I'VE HEARD ABOUT YOU.
YES...

YOU GUYS ARE LOVERS, RIGHT?
THAT'S WHAT IT LOOKED LIKE JUST NOW.
WHAT?
THAT MUST BE WHY MICHIKO'S SO INTO YOU.
A REAL SAMURAI, HUH?
YOU KNOW, MICHIKO...
LOOKS LIKE SHE BECAME A MODEL SO SHE CAN FACE THE GUY SHE LIKES.
I WAS CERTAIN YOU WERE THE GUY.
REALLY?
YOU ARE GROSSLY MISTAKEN.
...
I STILL CAN'T BELIEVE THAT I LOST TO ANOTHER GUY.
IF YOU'RE NOT HIM, THEN WHO IS IT?

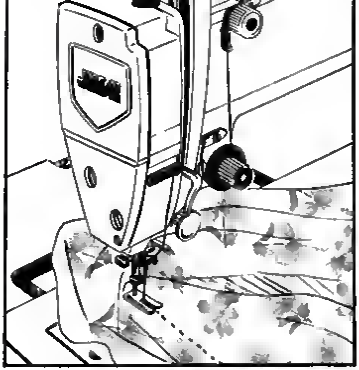
HMPH.
IT'S NOT LIKE I CARE...
MORNING!
IS MIHARA HERE?
WELL, TOO BAD! MIHARA IS OFF TODAY!
IT'S FINE! I'LL COME AGAIN LATER!
WHAT ARE YOU RETURNING? SHOW ME!
WHAT DO YOU WANT?! WE'RE BUSY HERE!
I'LL LEAVE ONCE I RETURN SOMETHING TO HIM.
AGAIN?!
また…

DON'T COME BACK AGAIN!
GRR
HERE, MISS TORAYASU.
WHAT'S THIS?
WHISPER
IT'S MIHARA'S CELL PHONE NUMBER.
WHISPER
YOU CAN'T TALK HERE AND HE RARELY GETS TO TAKE A BREAK.
HEY!
GRR
WHAT ARE YOU GUYS TALKING ABOUT?!
THANKS!
I'LL TRY CALLING HIM.
LATELY I'VE BEEN GETTING MURDEROUS VIBES FROM THAT GLASSES GUY.
RIING
DID I DO SOMETHING WRONG?
RIING
CLICK
HELLO?

KOFF
KOFF
KOFF
TORAYASU!
ARE YOU OK?
TORA-YASU?
WHO?
MIHARA? IT'S ME...
WHERE ARE YOU NOW?
HELLO?
HUH? I'M NEAR YOUR WORKPLACE.
...
...
...
I WENT TO YOUR WORKPLACE, BUT YOU WERE OFF. THE BEARD GUY GAVE ME YOUR NUMBER.
I TOLD YOU BEFORE, RIGHT? I HAVE SOMETHING I WANT TO RETURN TO YOU.
CAN I ASK A FAVOR OF YOU?

CLACK
ガチャ
HUH? THIS IS THE PLACE, RIGHT?
HEY, I'M COMING IN...
DING-DONG
ピンポーン
DING-DONG
WHOA!
WHEEZE
ぜえぜえ
WHEEZE
I'M NOT DEAD YET...
OH NO! AM I TOO LATE?!
MIHARA!
HEY!

KOFF
KOFF
HERE. I BOUGHT YOU SOME MEDICINE.
TOO MUCH OF A HASSLE.
ARE YOU OK? YOU SHOULD GO SEE A DOCTOR.
SORRY. I CAN'T EXACTLY BE HOSPITABLE, SO DO WHAT YOU WANT.
CLACK
YOU SHOULD EAT SOMETHING.
LIKE INOKI SAYS, YOU CAN DO ANYTHING AS LONG AS YOU'RE HEALTHY.
CALCIUM
HEY, THIS PLACE...
DO YOU REALLY LIVE HERE?



THERE'S NO COLOR AT ALL.
THIS ISN'T SOME PRISON.

...
...

THAT'S RIGHT.
THERE ARE TONS OF PRETTY THINGS IN YOUR HEAD THOUGH.

OH, YEAH. HERE...
RUSTLE
ゴソ
ゴソ
RUSTLE

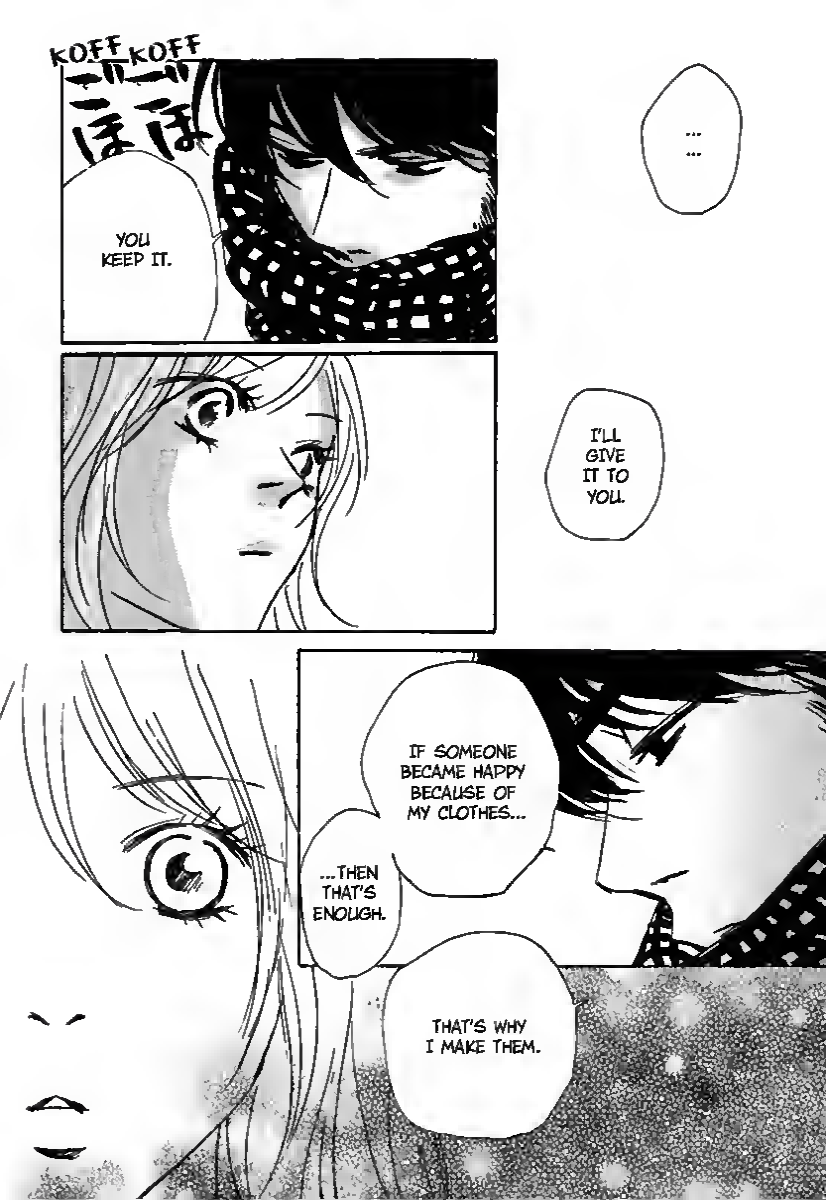
WHAT WAS IT YOU WANTED TO RETURN?
YOU BROUGHT IT, RIGHT?
KOFF
ゴホッ
KOFF

THE OUTFIT I WORE DURING THE RUNWAY SHOW LAST YEAR.
WELL, ACTUALLY...
THE ONE I WAS FORCED INTO WEARING AND TOOK WITHOUT PERMISSION.
...
...
I'VE ALWAYS BEEN MEANING TO RETURN IT.
I WANTED TO BE IN YOUR SHOW ONE MORE TIME.
BECAUSE IT WAS THERE IN YOUR SHOW...
...THAT I FINALLY REALIZED IT.

EVEN IF I'M HUGE...
...THERE'S STILL SOMETHING I CAN DO.
IF I HADN'T WORN THIS ON THAT DAY...
...I WOULD STILL BE DEAD INSIDE.
I'D LOOK AT THIS AND THINK ABOUT HOW I'D MAKE YOU REALLY SEE ME.
BUT, THERE'S NO NEED TO ANYMORE.

ごほ KOFF
KOFF ごほ
HOW'S IT GOING WITH THAT GUY?
OH, DON'T MIND THE SMALL TEARS.
I MADE SURE TO PATCH THEM UP.
I'M NOT ASKING BECAUSE I'M CURIOUS.
IT'S BECAUSE THAT FLASHY OLD GEEZER MENTIONED IT.
ごほ KOFF
HUH?
OH...
I GOT DUMPED.

BUT, IT'S FINE.
THAT WAS PROBABLY...
...NOT LOVE.
I LIKED HIM.
BUT I THINK IT WAS MORE THAT I ADMIRED HIM.
I'M NOT RETURNING THIS BECAUSE THINGS HAVE GOTTEN GOOD.
I'M DOING IT BECAUSE I'M THANKFUL.


KOFF KOFF
こほこほ
YOU KEEP IT.
...
...
I'LL GIVE IT TO YOU.
IF SOMEONE BECAME HAPPY BECAUSE OF MY CLOTHES...
...THEN THAT'S ENOUGH.
THAT'S WHY I MAKE THEM.

THANKS!
I'LL TAKE GOOD CARE OF IT.
KOFF
ごほっ
...
...
...

YOU OK?!
HERE'S SOME WATER.
ごほごほっ KOFF
ごほごほっ KOFF
ごほごほっ KOFF
YOUR FACE IS ALL RED. DO YOU HAVE A FEVER?!
YOU REALLY SHOULD GO TO THE HOSPITAL.
YOU'LL CATCH IT, SO HURRY UP AND GO HOME.
ごほごほ KOFF
GO HOME.
DON'T MIS-UNDERSTAND ME JUST BECAUSE I'M FEELING WEAK.

SPLASH
AH!
S-SORRY!
IT'S FINE.
KOFF
KOFF

HEY.
I'M SORRY FOR INTRUDING!
THEN, I'M...
YOU FORGOT THIS.

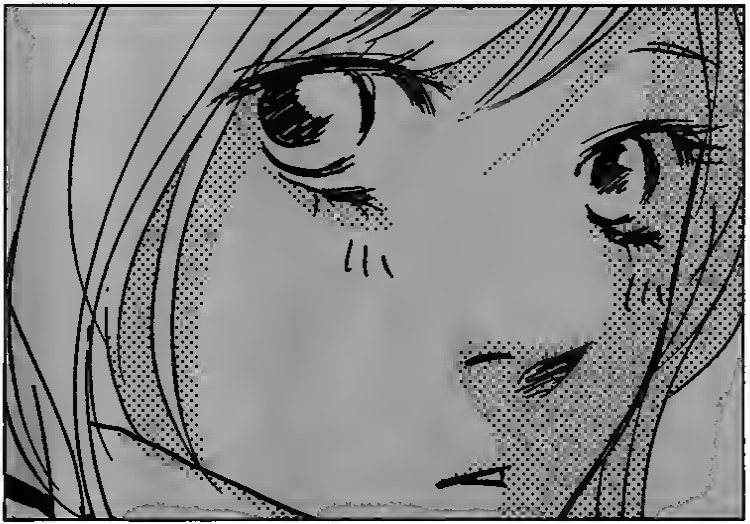
YOU KNOW...
I USED TO THINK YOU WERE SOMEONE OUT OF MY REACH.
BUT, IT'S DIFFERENT NOW.
I FEEL THAT WE'VE BECOME CLOSER THAN BEFORE.
U-UM... IN OTHER WORDS
IT'D BE BAD IF YOUR COLD GOT WORSE BECAUSE OF ME!
SO I'M NOT LEAVING JUST BECAUSE YOU TOLD ME TO...
BYE!
ばたん
SLAM

TH-THUMP
TH-THUMP
TH-THUMP
TH-THUMP
IF SOMEONE BECAME HAPPY BECAUSE OF MY CLOTHES...
...THEN THAT'S ENOUGH.
...
...
...

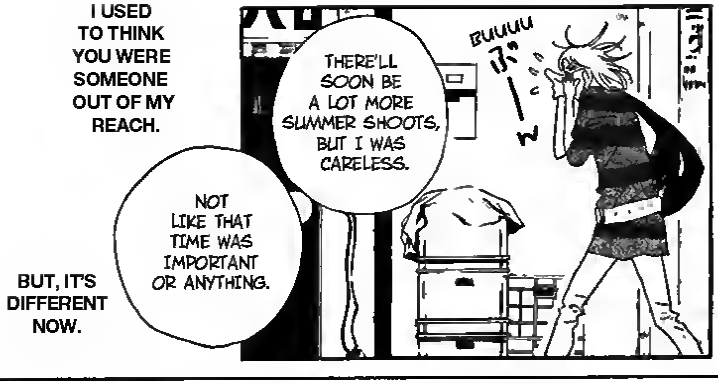
...
...
...
MY FACE FEELS HOT.
I WONDER IF I CAUGHT HIS COLD.

MODE 16

BETTER HALF



AH-CHOO!
YOU ALL RIGHT, MICHIKO?
ARE YOU CHILLY?
RUB
I'M FINE, I'M FINE. I JUST HAVE A BIT OF A COLD.
OH, MAN... I REALLY DID CATCH HIS COLD.


I USED TO THINK YOU WERE SOMEONE OUT OF MY REACH.
BUT, IT'S DIFFERENT NOW.
NOT LIKE THAT TIME WAS IMPORTANT OR ANYTHING.
THERE'LL SOON BE A LOT MORE SUMMER SHOOTS, BUT I WAS CARELESS.
BUUUUU

I FEEL THAT WE'VE BECOME CLOSER THAN BEFORE.
...
...
...

AH-CHOO!
HUH?
AH.
CLANG
CLANG
CLANG
WH-WHAT ARE YOU DOING HERE?
I CAME FOR A PHOTO SHOOT.
I CAME TO DELIVER CLOTHES TO A PHOTO SHOOT.
WHAT ABOUT YOU?
CLANG
CLANG

HA HA. TODAY I HAD A SWIMSUIT PHOTO SHOOT.
BUUUU
...
YOUR NOSE IS RUNNING.
DRIP
OH...
I'LL GIVE THIS TO YOU.

SNIFF SNIFF
I'VE PRETTY MUCH RECOVERED, SO I'M OK.
I-IT'S FINE!
NOT REALLY...
I MUST'VE BEEN A REAL BURDEN TO YOU.
ABOUT LAST TIME...
YOU SAID IT, REMEMBER?
THAT...
WHAT?
YOU SAID, CLOSER THAN BEFORE.

I ALSO FEEL THAT WAY.
ME, TOO...
CLANG
CLANG
CLANG
PWISH

YOU'D BETTER HURRY UP AND GO.
YOU, TOO.
YOU, TOO. ISN'T YOUR OFFICE THAT WAY?
YOU'RE GOING HOME, RIGHT? THE STATION'S THAT WAY.
.....
OH!
HUH?! WHAT ARE YOU TWO DOING?!
HONK
HONK

...
...
FLASH
FAVOR?
THE RAILWAY CROSSING BAR'S UP, YOU KNOW.
OH, UM...
PERFECT TIMING!
I HAVE A FAVOR TO ASK OF THE TWO OF YOU...
SMIRK SMIRK SMIRK SMIRK SMIRK
WELL, WELL!
SMIRK SMIRK
POFF
I HAD TO DEAL WITH A TON OF TROUBLE LAST TIME BECAUSE OF YOU TWO.
A LITTLE REPAYMENT ISN'T TOO MUCH TO ASK, IS IT?
URGH...
HUH?!
WHY SHOULD WE...?
I CAN'T GO GET SOME PROPS I NEED FOR TOMORROW'S SHOOT.
UNFORTUNATELY, ALL MY STAFF MEMBERS ARE OUT. SO CAN YOU TWO GO GET THEM FOR ME?

HEY!
TOSS
VROOM
ブォー
THEN, I'LL LEAVE IT TO YOU BOTH!
HERE'S THE LOCATION OF THE GOODS.
...
WHAT DO WE DO NOW?
HOW SHOULD I KNOW.

HM, I CAN'T HELP FEEL THAT THE ODDS ARE ALWAYS STACKED AGAINST US...
CACHE
RUSTLE
RUSTLE
THIS IS REALLY ALL YOUR FAULT!
TOKYU HANZ
BESIDES THAT, HOLD UP YOUR HALF!
SORRY TO KEEP YOU WAITING!
NO...
IS THIS FOR A GIFT?
WELL... WE OFFER ONE BOUQUET OF FLOWERS FREE TO COUPLES, SO HERE YOU ARE.
YOU CAN HOLD THESE.
I'LL HOLD THE OTHER STUFF.

NEXT IS...
SURE. THEY SMELL GOOD.
TOKYU HANZ
IT'S HEAVY.
IT'S FINE. I'LL TAKE YOURS.
HEY...
ON SECOND THOUGHT, I'LL TAKE YOURS.

NO, YOU HOLD THOSE.
BUT...
YOU'RE A MODEL, AREN'T YOU?
OBVIOUSLY YOU'RE GOING TO STAND OUT.

STOP OVERTHINKING THINGS.
YOU WALKED IN MY SHOW DIDN'T YOU?
BESIDES...
THEY SUIT YOU MORE THAN ME.

YEAH.
WHY ISN'T HE PICKING UP?
FORCING US TO DO ALL THIS... WHAT'S WITH THAT OLD MAN?
No. 205
RIING
RIING

IT LOOKS SO SMALL.
HA HA. MY AGENCY LOOKS EVEN SMALLER.
OH! I CAN SEE THE BUILDING OF OUR SHOW!
I'LL TRY WAITING A LITTLE LONGER.
BEEP
MY OFFICE MUST BE SOMEWHERE OVER THERE.
ISN'T IT THAT WAY?
AT THAT OVERPASS ...

H-HEY!
ISN'T THE WEATHER NICE TODAY?!
...
...
YOU KNOW...
THIS MIGHT BE THE FIRST TIME I'VE EVER LOOKED AT THIS CITY SO CLOSELY.
YOU'VE NEVER TOURED THE SIGHTS OF TOKYO?
RIGHT.
NOT EVEN SENSOJI?
WHERE'S THAT?
IT'S IN ASAKUSA! ♪ASAKUSA!

SINCE I'VE BEEN WORKING SO DESPERATELY EVERY DAY.
I'VE NEVER EVEN THOUGHT ABOUT GOING SIGHTSEEING...
THAT'S RIGHT...
FLASH
OK! THEN I'LL TAKE YOU AROUND TOKYO STARTING NOW!
NOW?
IT'S FINE SINCE IT'LL ONLY TAKE A SEC.
WHAT DO YOU MEAN BY THAT?
HEH HEH HEH. WELL, YOU'LL SEE.

WELL, THEN... THANK YOU FOR TAKING TORAYASU TRAVEL'S TOKYO IN 3 MINUTES TOUR!
YOUR TOUR GUIDE WILL BE ME, MICHIKO TORAYASU.
I GET IT NOW.
UM, WHAT YOU ARE SEEING OVER THERE IS TOKYO DOME.
THAT HUMILIATING WRESTLING BATTLE OF TAKADA VS. HICKMAN IS IMPRINTED ON OUR MINDS EVEN NOW!
AND THAT JAPANESE FIGHTING SPIRIT SHOWN IN THE BARRAGE OF GERMAN SUPLEXES IN THE BATTLE OF MISAWA VS. KAWADA!
AREN'T YOU A LITTLE TOO NARROWLY FOCUSED FOR A GUIDE?

UM, THEN... WHAT YOU SEE OVER THERE IS THE TOKYO METROPOLITAN GOVERNMENT BULDING, WELL-KNOWN FOR GODZILLA.
HAH!
WHAT?
BUT, YOU'RE ALWAYS MAKING A SCARY FACE.
DON'T SLACK OFF JUST BECAUSE I'M NOT LOOKING!
UH...
SO...
WELL, THAT'S WHAT HAPPENS!
THAT'S WHAT IT LOOKS LIKE.
NO. I WAS JUST THINKING HOW EVEN YOU COULD LAUGH.
AM I THE TERMINATOR?

BOTH MY FAMILY AND MY HOME...
I THOUGHT IT WAS FINE TO THROW THEM ALL AWAY.
I REMEMBER LAUGHING WHEN I CAME TO TOKYO.
I WAS SO HAPPY THAT I COULD DO WHATEVER I WANTED TO.
I DECIDED AT THAT TIME...
...THAT STARTING FROM HERE...
I WOULD SOMEDAY GO OUT INTO THE WORLD

AH...
W-WE SHOULD CONTACT HIM SOON.
IT'D BE GOOD IF YOU COULD GO.
AS FOR ME...
YOU CAN DEFINITELY DO IT.
...I WONDER HOW I'LL TURN OUT.

K.MIHARA
BEFORE, MY TARGET WAS YOUR RUNWAY SHOW.
IT WAS FINE JUST TO RUN EARNESTLY TOWARDS THAT GOAL.
BUT, NOW...
...I DON'T KNOW WHERE I'M HEADED.
IN ITS OWN WAY, EVERY DAY'S BEEN FUN. RATHER THAN COMPETING WITH YOU LIKE IN THE PAST...
...IT'D BE GREAT IF I COULD HAVE A BIG DREAM LIKE YOU.

IT'S FINE IF YOUR DREAM ISN'T BIG.
THAT DOESN'T MATTER.
I BELIEVE IT'LL DEFINITELY LEAD TO SOMETHING.
IT DOESN'T MATTER HOW SMALL IT IS.
BUT IT'S FINE AS LONG AS IT'S SOMETHING THAT MAKES YOU HAPPY.
IT MIGHT NOT BE RELATED TO WORK...

FOR EXAMPLE...
...WANTING TO BE TOGETHER WITH SOMEONE FOREVER
FOR...
FOR EXAMPLE...

YEAH...
THAT'S TRUE.
THAT KINDA THING MIGHT ALSO BE NICE.
...
...
AH!
AH-CHOO!
TAKE THIS BACK. YOU'RE NOT WELL YET, RIGHT?
IT'S FINE! I WAS THE ONE WHO GAVE IT TO YOU ANYWAY!
IF YOU KEEP PRETENDING YOU'RE ALL RIGHT, IT'LL ONLY GET WORSE!
SAME TO YOU! ARE YOU OK WITH NOT BEING ABLE TO WORK THIS SUMMER?!

TH-
THEN...
LET'S
SHARE IT,
HALF-AND-HALF.
LIKE
THIS.

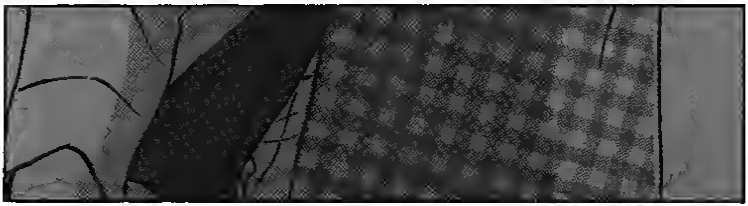
DON'T MOVE TOO FAR AWAY...
...OR I'LL START TO SUFFER
...
I'M SUFFERING.

IF...
IF I FIND A BIG DREAM THAT CAN MATCH UP TO YOURS...
...YOU'LL BE THE FIRST ONE...
...I TELL.

THEN,
I'LL BE
WAITING.

MODE 17

ANGEL'S WINK

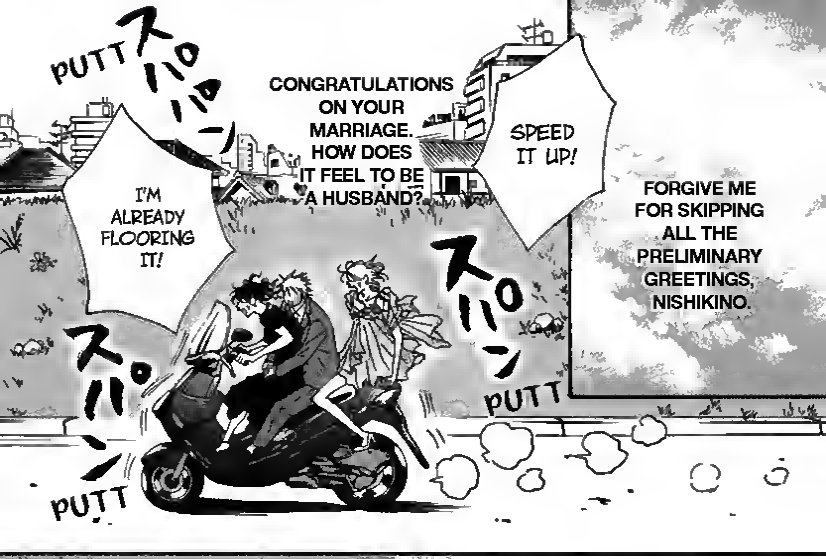


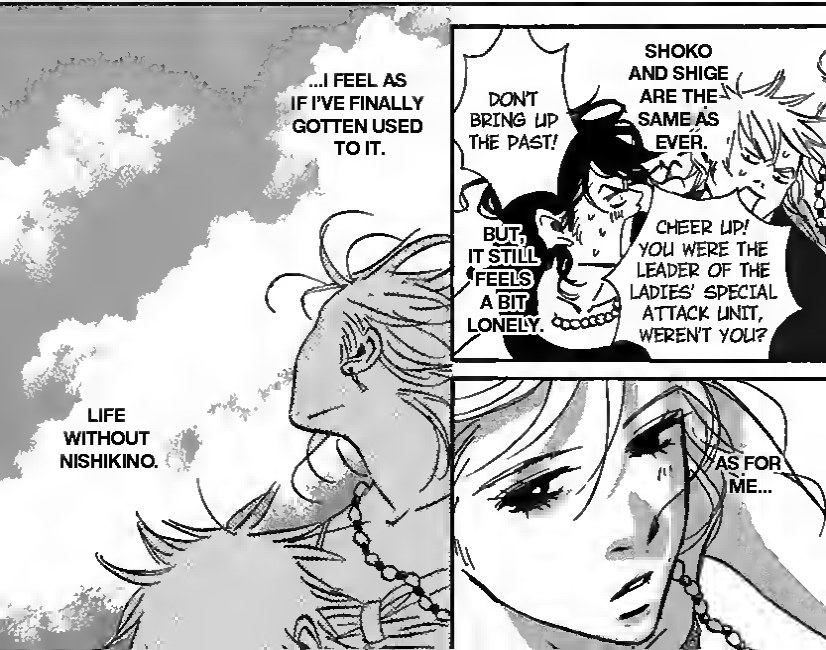
NISHIKINO
FAMILY

ONO
FAMILY

WEDDING
RECEPTION

HURRY UP, MICHIKO!
WHAT ARE YOU DOING?!
WE'LL BE LATE TO THE RECEPTION!
GIMME A MINUTE! JUST A BIT MORE...
I'M FINISHING UP MY CONGRATULATORY LETTER!


PUTT
スーパン
CONGRATULATIONS ON YOUR MARRIAGE. HOW DOES IT FEEL TO BE A HUSBAND?
I'M ALREADY FLOORING IT!
SPEED IT UP!
FORGIVE ME FOR SKIPPING ALL THE PRELIMINARY GREETINGS, NISHIKINO.
スーパン
PUTT
スーパン
PUTT


...I FEEL AS IF I'VE FINALLY GOTTEN USED TO IT.
LIFE WITHOUT NISHIKINO.
SHOKO AND SHIGE ARE THE SAME AS EVER.
DON'T BRING UP THE PAST!
BUT, IT STILL FEELS A BIT LONELY.
CHEER UP! YOU WERE THE LEADER OF THE LADIES' SPECIAL ATTACK UNIT, WEREN'T YOU?
AS FOR ME...

WHEEZE
WHEEZE
WHEEZE
PHEW, WE MADE IT...
GEEZ! THIS WAS ALL YOUR FAULT!
NOW FOR THE ENTRANCE OF THE BRIDE AND GROOM.
WHOO-HOO!
EVERYONE PLEASE GIVE THEM A WARM WELCOME
CLAP
パチ

REALLY? ISN'T SHE JUST AVERAGE?
GULP
JUST LOOK AT HER DRESS.
THE BRIDE'S A REAL BEAUTY!
IF THIS WAS MIHARA'S DRESS, THAT KINDA THING WOULD NEVER HAPPEN.
WHAT'S UP WITH THAT WEIRD RIBBON?
FLUTTERING AROUND SO STUPIDLY. SHE DOESN'T SUIT NISHIKINO AT ALL.
HUH... THAT REMINDS ME, I'VE NEVER SEEN HIS WEDDING DRESS...
I WONDER IF IT'S OUT OF HIS AREA OF EXPERTISE.
MUMBLE
SHHH!
BE QUIET
MUMBLE

IT MIGHT BE NICE WEARING ONE...
...IF IT WAS HIS DRESS.
I WONDER WHAT HE'S DOING RIGHT NOW.
THAT GUY...
YOU CALLED KO, TOO?!
WHY?!

FATHER COLLAPSED.
IT'S NATURAL FOR HIS CHILDREN TO GATHER TOGETHER.
WHAT DO YOU MEAN, WHY?
I THINK THIS IS A GOOD OPPORTUNITY TO DISCUSS THE FUTURE.
THEN, ALL THE MORE REASON...!
WHY DID YOU CALL SOMEONE WHO LEFT THE HOUSE?!
TONIGHT'S THE RECEPTION FOR THE UNIVERSITY PRESIDENT, SO I WANT TO HURRY AND GET BACK.
WAS IT JUST A MILD ATTACK OF HYPER-TENSION?
SCREECH
THAT GUY PUT A STAIN ON OUR FAMILY NAME! HOW SELFISH OF HIM TO SHOW HIS FACE NOW!
YOU'RE SPOILING HIM AGAIN, KATSU!
WHAT'S WRONG WITH THAT? AT LEAST ONE OF US SHOULD BE ABLE TO DO AS HE LIKES.
ALL HE DID WAS LEAVE THE HOUSE IN HIS OWN WAY.

NOW, NOW. YOU TWO...
IT'S ALL FINE, ISN'T IT? IT'S NOT UP TO US ANYWAY.
ARE YOU ALL RIGHT WITH THIS, MASA?! EVEN IF WE HAVE TO SPLIT OUR INHERITANCE?!
ONLY HE GETS TO DO AS HE LIKES AND STILL RECEIVES THE SAME AS US?! I CAN'T ACCEPT THAT!
...

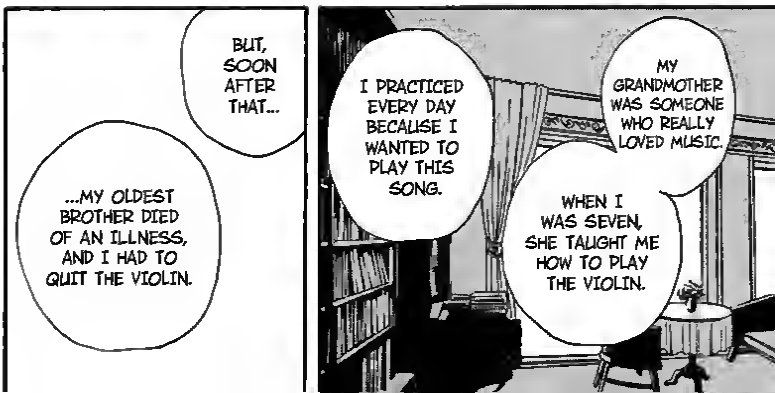
SO, YOU CAME...
KO!
EVERYONE'S ALREADY GATHERED. HURRY UP AND COME IN.
YOU HEARD?
SORRY ABOUT THAT. IT'S BEEN A WHILE SINCE YOU'VE BEEN HOME...
NO. SEEMS LIKE I'M THE REASON FOR AN ARGUMENT.
TO TELL YOU THE TRUTH, THE REASON I CALLED YOU HERE WASN'T BECAUSE OF THAT...
YES. IT WASN'T SERIOUS.
IT'S FINE. IT'S JUST AS SHIN SAID.
ANYWAY, HOW'S DAD? IS HE ALL RIGHT?

WON'T YOU MEET WITH HIM FOR A LITTLE WHILE?
IT SEEMS FATHER HAS SOMETHING HE WANTS TO TELL YOU.
THOUGH HE LOOKS FINE, THERE'S NO WAY OF KNOWING HOW LONG HE'LL REMAIN IN GOOD HEALTH.
IT'S BETTER TO SPEAK YOUR MIND NOW.
DESPITE EVERYTHING, HE *IS* QUITE WORRIED ABOUT YOU.

COME IN.
コン KNOCK KNOCK コン
...
...
COME AND SIT OVER HERE.
KA-CHAK ガチャ
YOUR WHATEVER-IT'S-CALLED JOB...
...ARE YOU STILL CONTINUING WITH IT?
KATSUNORI OVER-EXAGGERATED...
IT'S NOTHING MUCH...
IT WAS YOUR HIGH BLOOD PRESSURE, WASN'T IT? IS IT ALL RIGHT TO GET UP?

HMPH.
DESIGNER... LATELY, EVERYTHING'S DESCRIBED USING WESTERN WORDS.
I'M A DESIGNER.
THIS?
THERE'S A RECORD IN THAT BOX.
THERE'S A BOX ON THE TOPMOST ROW OF THAT SHELF.
PLEASE BRING IT TO ME.
...
...
CASSADO
cello
PLEASE PLAY IT FOR ME.

DO YOU KNOW THE NAME OF THIS SONG?
NO...
I DIDN'T KNOW...
YOU HAD AN INTEREST IN MUSIC, DAD?
KREISLER'S LOVE'S JOY
IT WAS THE SONG I LOVED THE MOST.

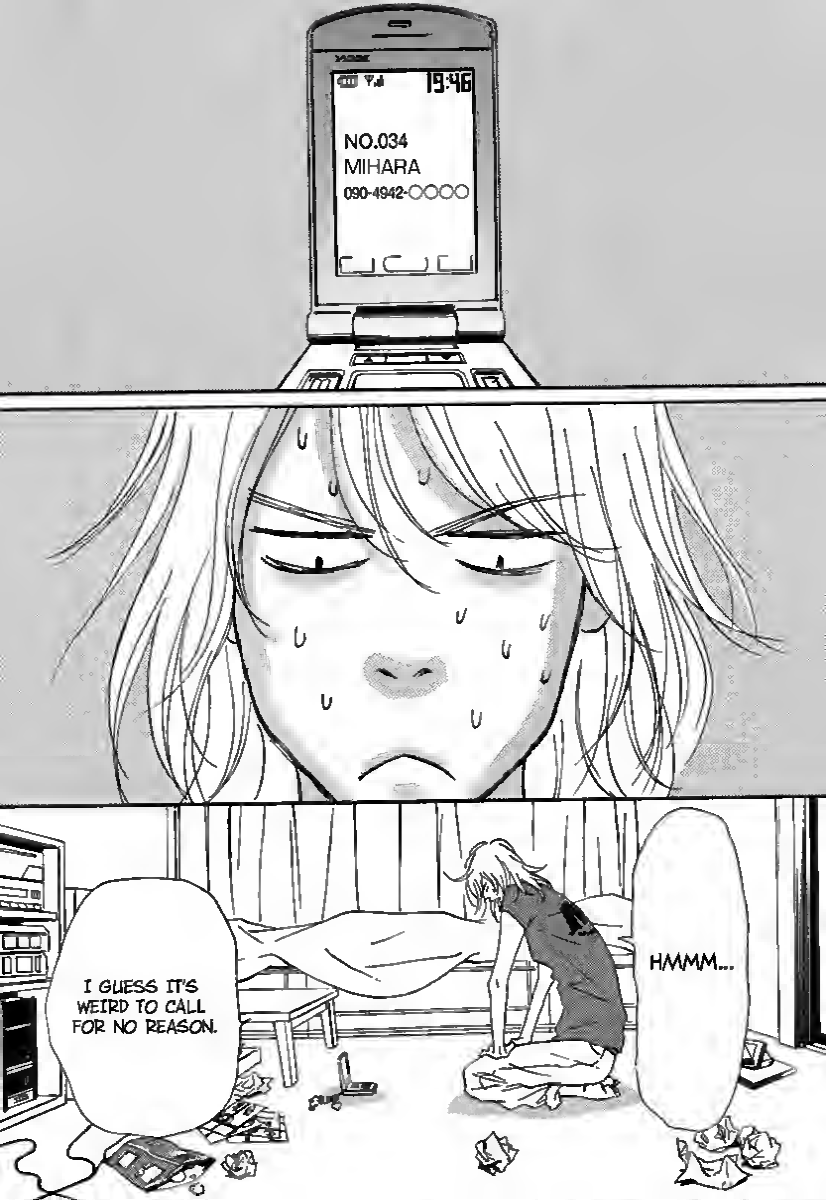

BUT, SOON AFTER THAT...
...MY OLDEST BROTHER DIED OF AN ILLNESS, AND I HAD TO QUIT THE VIOLIN.
I PRACTICED EVERY DAY BECAUSE I WANTED TO PLAY THIS SONG.
MY GRANDMOTHER WAS SOMEONE WHO REALLY LOVED MUSIC.
WHEN I WAS SEVEN, SHE TAUGHT ME HOW TO PLAY THE VIOLIN.

I CRIED ALL NIGHT...
...UNDER THE BLANKETS SO NO ONE WOULD NOTICE...
IT WAS DECIDED THAT I WOULD INHERIT THE HOSPITAL.
THOUGH I HAD NO CHOICE, IT WASN'T LIKE I WAS PARTICULARLY AGAINST IT.
I LOVED IT.
THE VIOLIN.
THINKING BACK ON IT NOW...
...AT THAT TIME, I EVEN SAID I DIDN'T WANT TO QUIT.

IS YOUR CURRENT JOB ENJOYABLE?
THEN, IT'S FINE.
YOU ONLY LIVE ONCE, AFTER ALL.
WHAT?
YES.
I SEE...
I'LL SAY THIS THOUGH...
THIS DOESN'T MEAN THAT I REGRET MY LIFE.
I BELIEVE EVERYTHING I'VE DONE UNTIL NOW WAS THE RIGHT THING TO DO.

...
...
I UNDER-STAND.
YOU SHOULD ALSO LIVE WITHOUT REGRETS.
ALL RIGHT, THEN...
I SHOULD GET GOING.
IS THAT RIGHT?
I STILL HAVE WORK TO DO.
DAD...
...YOU SHOULD START PLAYING THE VIOLIN AGAIN.

I DON'T NEED YOU TO WORRY ABOUT ME!
HURRY UP AND GET BACK TO YOUR WORK!
RUSTLE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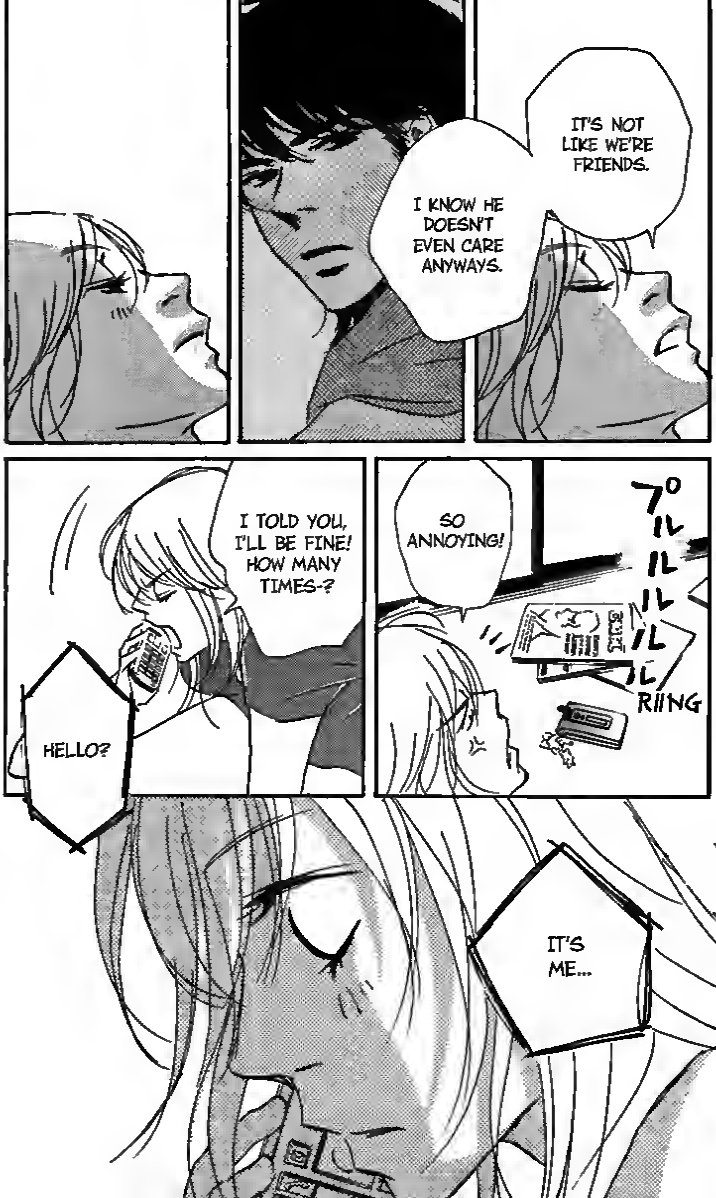
NO.034
MIHARA
090-4942-OOOO
I GUESS IT'S WEIRD TO CALL FOR NO REASON.
HMMM...

RIING
HEY, WHAT'S UP?! THE GIANTS LOST AGAIN, HUH!
UM, UM... I NEED A WITTIER TOPIC.
WHOA!
THAT'S SO UNNATURAL...
H-HELLO?
TH-THUMP
TH-THUMP
WHAT? IT'S YOU, OLD BAT?
TOMORROW? WHAT? CAN I WAKE UP? SHUT UP. I GOT IT ALREADY.
YEAH, YEAH. BYE!
FLOP
GEEZ...
WHAT AM I DOING?
BEEP
...
...


IT'S NOT LIKE WE'RE FRIENDS.
I KNOW HE DOESN'T EVEN CARE ANYWAYS.
I TOLD YOU, I'LL BE FINE! HOW MANY TIMES-?
SO ANNOYING!
プルルルルル
RIING
HELLO?
IT'S ME...

DO YOU HAVE TIME?
CAN YOU MEET ME NOW?
SWIISH
SWIISH
NO FISHING

MIHARA!
HEY...
SORRY FOR CALLING YOU OUT SO SUDDENLY.
I WAS FREE ANYWAY.
SO YOU LIVE IN THIS KIND OF AREA...
IT'S MY FIRST TIME SEEING THE SEA HERE.
IT'S NOT LIKE YOU CAN SWIM IN THIS WATER THOUGH...
HA HA HA

I JUST CAME BACK FROM VISITING MY HOMETOWN.
WHY GO BACK TO THAT STUBBORN OLD MAN'S PLACE?
SOUVENIR ?
RIGHT...
HERE. A SOUVENIR.
IT'S EEL PIE.
HE COLLAPSED...
...BUT, HE WON'T BE DYING ANYTIME SOON.
HEH HEH...
OOPS!
HE TOLD ME THAT HE LOVED THE VIOLIN.
LOVE'S JOY.

IT'S A BEAUTIFUL SONG.
IT DOESN'T SUIT THAT OLD MAN.
WHAT'S THAT?
I THOUGHT HE WAS A PERSON WITH NO INTERESTS.
HUH? TH-THAT'S NOT TRUE.
YOU LOOK KINDA, HAPPY.
NOPE. YOU LOOK HAPPY.
I REALLY DON'T UNDER-STAND IT, BUT GOOD FOR YOU!

DID YOU COME TO RUN ERRANDS?
HUH? ALREADY?
WELL...
I BETTER GET GOING.
I JUST THOUGHT ...
...THAT I WANTED TO SEE YOUR FACE.
IF I STAY HERE ANY LONGER...
...I MIGHT START TO FEEL THAT IT'S NOT ENOUGH.

I'M LEAVING...
ME, TOO!
ME, TOO...
I'VE BEEN THINKING ABOUT HOW YOU WERE DOING THIS WHOLE TIME.
BUT, I THOUGHT IT'D BE WEIRD IF I CALLED YOU FOR NO REASON.
AND...
I WAS REALLY HAPPY.
THEN, YOU CALLED...
I WAS REALLY SURPRISED.

BUT, TO SAY THAT YOU'RE LEAVING OR GOING HOME...!
SELFISHLY DECIDING EVERYTHING ON YOUR OWN...!

...
...
...
SORRY...
TELL ME IF YOU DON'T LIKE IT.
YOU, TOO...
...
...
Y-

I'M NOT REALLY THE ELEGANT AND REFINED TYPE.
I'M TALLER THAN YOU...
...
REALLY...
I KNOW.
!
B-BESIDES! I STILL HAVE SEVENTY MORE LOAN PAYMENTS ON THAT BIKE I BUSTED IN THE ACCIDENT!
BE QUIET.

ALL RIGHT. LET'S TRY OVER THERE NEXT.
TAKE SOME TEST SHOTS.
MICHIKO! BE CAREFUL NOT TO GET SUNBURNT!
HUH?
WAS THE SKY ALWAYS THIS DAZZLING?
RUSTLE

NEXT TIME...
...WANT TO GO ON A TRIP SOMEWHERE?
I THINK I CAN TAKE SOME TIME OFF IN THE SUMMER.
THAT IS, IF YOU'RE FREE.
REALLY? I'LL GO, I'LL GO!
WHERE DO YOU WANT TO GO?
IT'S SUMMER, SO THE SEA?
THEN, SOMEWHERE COOL.
WE HAVE THE SEA NEARBY.
YOU DECIDE.
ANYWHERE'S FINE WITH ME.

AS LONG AS IT'S WITH YOU.
MICHIKO!
WATCH OUT IN FRONT!
HUH...?
LOOK AHEAD!
みしっ
BAM
...
はかっ
IDIOT!
WHAT ARE YOU SPACING OUT FOR?!
SUMMER, HUH?

I HOPE SUMMER COMES FAST.
THIS FAX IS BACKWARDS, MIHARA.
LOOK...
HUH?
I'LL SEND IT AGAIN.
THE SIDE WITH TEXT WAS REVERSED.

YOU'RE ALL SO NOISY! GET BACK TO WORK!
STOP NOTICING EVERY LITTLE THING!
MIHARA...

OH... SORRY.
HOW UNUSUAL FOR MIHARA TO MAKE A MISTAKE LIKE THAT.
IT'S A NEW SHIRT. DID SOMETHING GOOD HAPPEN?

WHAT? WHY SO FORMAL?
WE'VE BEEN CONTACTED BY C&S.
COME HERE FOR A MINUTE. I NEED TO TALK TO YOU.
GOOD TIMING, ISHIKURA.
ABOUT THE DAYS I CAN TAKE OFF THIS SUMMER...
WE EXHIBITED AT THE JAPANESE BRAND CONVENTION IN PARIS LAST YEAR, REMEMBER?
IT SEEMS WE CAUGHT THEIR EYE THEN.
THE FRENCH CLOTHING COMPANY, C&S?
WHY CONTACT US?
...BUT LONG STORY SHORT, THEY WANT TO CARRY OUR BRAND.
I HAVEN'T SPOKEN WITH THEM IN DETAIL YET...

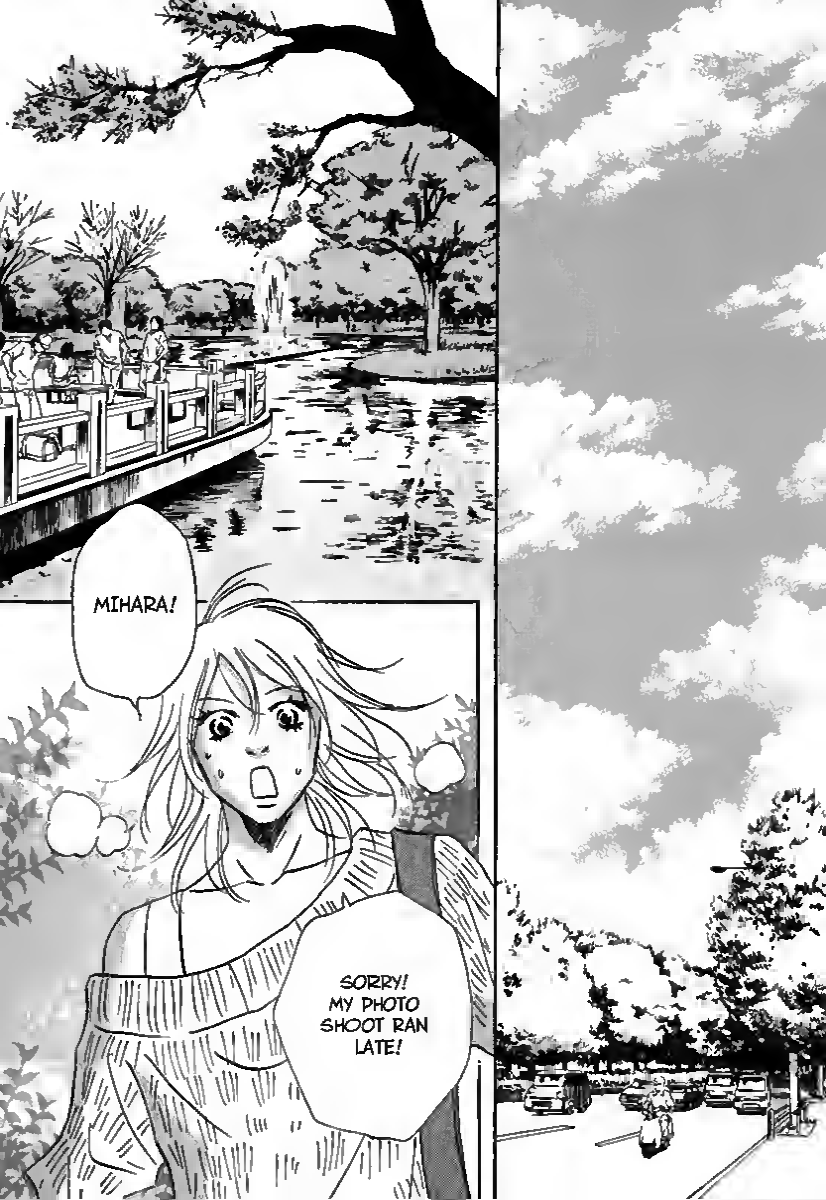
C$S, HUH?
IT'S TRUE!
I ALSO DIDN'T BELIEVE IT AT FIRST!
BUT WHEN I INQUIRED ABOUT IT, THERE WAS NO MISTAKE THAT IT WAS C$S!
WHAT WILL YOU DO?
YOU'LL BE ABLE TO OPEN A STORE IN PARIS.
IT'S DIFFERENT FROM THE TIME WITH LANOIS.
WITH SOLID DISTRIBUTION ROUTES, WE CAN DO THINGS INDEPENDENTLY.
DOESN'T THAT SOUND JUST LIKE A DREAM?

WELL, I'M STILL DOUBTFUL MYSELF.
OF COURSE, THIS IS A GOOD THING.
WAIT A MINUTE...
IT'S SO SUDDEN, THAT I'M STILL...
YOU MUST ALSO TAKE THAT INTO CONSIDERATION.
BUT BECOMING A BRAND UNDER C&S MEANS WORKING AWAY FROM JAPAN FOR A WHILE.
THAT IS SOMETHING YOU MUST DECIDE.
WELL, WHAT'S BEST FOR US?

WHAT DO YOU WANT TO DO?
MIHARA?

MODE 18

WALKIN' BUTTERFLY


MIHARA!
SORRY! MY PHOTO SHOOT RAN LATE!

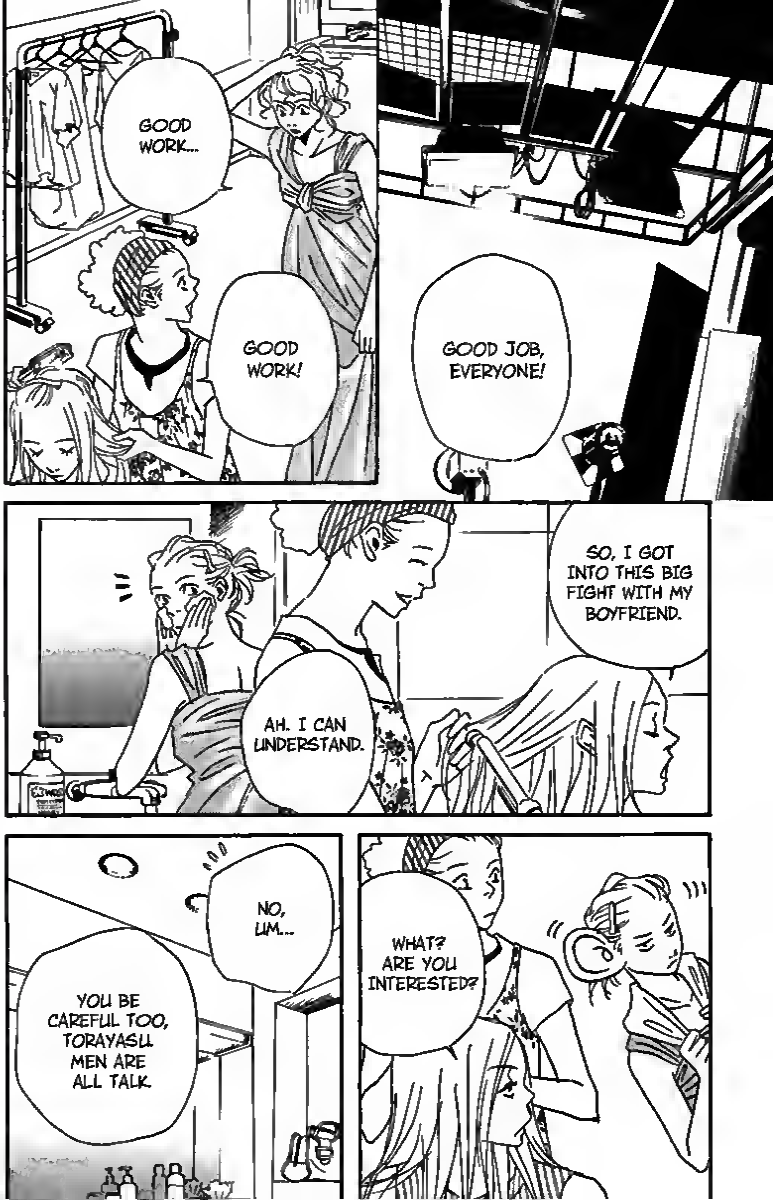
YOU HAVE TO BE BACK IN TWO HOURS, RIGHT?
THAT'S FINE. I JUST GOT HERE, TOO.
THAT LEAVES 1 HOUR AND 45 MINUTES.
I THOUGHT I COULD TAKE MORE TIME, BUT ISHIKURA WAS BEING A PAIN.
THANKS.
YOU MADE TIME IN THE AFTERNOON BECAUSE I HAVE WORK AT NIGHT, RIGHT?

WHICH DO YOU THINK IS GOOD?
BUT I'M TORN BETWEEN FIREWORKS OR FUJI-Q.
OH, RIGHT. ABOUT THE TRIP THIS SUMMER... I TRIED LOOKING FOR SOME PLACES.
GOOD VACATION
...
I AM TOMIZAWA FROM C&S'S OPERATIONS DEPARTMENT.
DISNEYLAND IS TOO CLICHÉ...
SCUBA DIVING SOUNDS GOOD, TOO, BUT I CAN'T HELP THINKING YOU'LL DROWN.
I APOLOGIZE FOR TAKING TIME OUT OF YOUR BUSY SCHEDULE.
OH, NO... WE ARE GRATEFUL FOR YOU COMING ALL THE WAY TO JAPAN!

I SEE... THERE ARE ALSO JAPANESE EMPLOYEES AT YOUR COMPANY.
YES. I AM IN CHARGE OF THE BRANDS FROM ASIA.
JAPANESE DESIGNERS ARE HIGHLY VALUED OVER THERE. YOU'RE THE BEST IN THE WORLD IN REGARDS TO GARMENT MANUFACTURING TECHNOLOGY.
DO YOU HAVE AN INTEREST IN PARIS'S READY-TO-WEAR CLOTHING?
OF COURSE! IT'S THE CENTER OF FASHION. AS A BRAND, IT'S A WORLD THAT CAN'T BE IGNORED.
THEN, THIS WILL SPEED UP OUR CONVERSATION.
OUR JOB IS TO ESTABLISH POTENTIAL FASHION HOUSES WITHIN OUR BUSINESS.
WE HAVE NO INTEREST IN COLLABORATING WITH THOSE WITH NO CHANCES OF SUCCESS.

MIHARA...
WE CAN START THIS PROJECT DEPENDING ON YOUR ANSWER.
THE EARLIEST SCHEDULING WOULD BE FOR THIS SUMMER.
WHAT'S WRONG? YOU'RE SPACING OUT.
AH!
ギュ
SQUEEZE

WHAT'S WRONG?
STRUGGLE
じた
TO DO THIS IN BROAD DAYLIGHT IS...
じた
STRUGGLE
RUSTLE
サッ
サッ
SORRY...
IT'S NOTHING.


GOOD WORK...
GOOD WORK!
GOOD JOB, EVERYONE!
SO, I GOT INTO THIS BIG FIGHT WITH MY BOYFRIEND.
AH. I CAN UNDERSTAND.
NO, UM...
YOU BE CAREFUL TOO, TORAYASU. MEN ARE ALL TALK.
WHAT? ARE YOU INTERESTED?

THAT'S BECAUSE YOU STILL DON'T KNOW THEIR TRUE IDENTITY.
REALLY? I DON'T THINK THEY'RE ALL LIKE THAT...
...BUT ONCE THEY GET YOU IN THEIR HANDS, THEIR INTEREST GOES ELSEWHERE.
THEY'RE NICE IN THE BEGINNING...
MIHARA'S NOT LIKE THAT.
WHAT TRUE IDENTITY? IT'S NOT LIKE THEY'RE *DEVILMAN*.
I WONDER WHAT THIS FEELING IS.
IT'S A LITTLE DIFFERENT FROM THE *LIKE* I HAD FOR NISHIKINO.

LIKE WE CAN UNDERSTAND ONE ANOTHER WITHOUT HAVING TO SAY ANYTHING.
IT FEELS LIKE I'M BOTH BEING SUPPORTED BY...
...AND SUPPORTING THE OTHER.
LIKE WE'VE ALWAYS BEEN TOGETHER.
SINCE WAY BEFORE.
IT'S TRUE THAT K. MIHARA'S BEEN APPROACHED BY C&S.
I HAVE TO HURRY UP AND DECIDE ON THIS SUMMER'S PLANS.
OK, LET'S DO THIS!

HOW NICE. PARIS-BASED, HUH?
HAS IT ALREADY BEEN DECIDED?
IT'S A MAJOR INDUSTRY GROUP, SO IT'S SECURE.
PROBABLY AFTER FINISHING UP THE SEASON.
THERE ARE ALSO THE IMMIGRATION PROCEDURES AND SUCH.
PRESENTLY, THE DESIGNER WILL LEAVE AROUND SUMMERTIME.

ザーザーザー

RIING
ルルルルルル

RIING
ルルルルルル

AHH. SO BUSY, SO BUSY! ♡
...
LOOK OVER THESE DOCUMENTS, MIHARA.
AFTER MEETING THE BUYER, I'LL GO MAKE AN APPEARANCE AT THE SHOP.
ALL RIGHT.
ZAAA

YIKES! I'LL BE SOAKED BY THE TIME I REACH THE STATION!
SPLASH
SPLASH
GOOD WORK, EVERYONE!
GOOD WORK!
24 hour's
HEY.

YOU NEVER ANSWERED YOUR PHONE.
MOVE OUT OF THE WAY.
NOT LIKE YOU HAVE ANYTHING TO SAY, RIGHT?
WHAT ARE YOU TALKING ABOUT...?
DON'T TOUCH ME!
SPLASH
AAAA!!
AAAA!!
SO, I HEAR YOU'RE GOING TO PARIS...

GOOD FOR YOU. YOUR DREAM CAME TRUE.
I THOUGHT I WAS SOMEONE WHO YOU COULD TELL IMPORTANT THINGS TO.
I GUESS I DIDN'T UNDERSTAND YOU AT ALL.
JUST GO TO PARIS OR WHEREVER!
SHUT UP!
YOU'RE WRONG, I-!
I'LL GET ALONG JUST FINE!

I DON'T WANT TO SEE YOUR FACE AGAIN!
SPLASH
ばしゃ
SPLASH
ばしゃ
SPLASH
ばしゃ
SPLASH
ばしゃ
?!
SPLASH
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EEK!
D-DON'T COME AFTER ME!
SLIP
SPLAT
!
CREATIVE GUYS SHOULDN'T PUSH THEMSELVES!
A-ARE YOU OK?!
SPLASH
SPLASH

I FINALLY GOT TO TOUCH YOU.
I BEG YOU...
PLEASE DON'T GO.
ABOUT MY GOING TO PARIS...
PLEASE JUST HEAR ME OUT FOR A BIT.
IT'S TRUE.

WE HAVEN'T SIGNED A CONTRACT YET.
BUT, I WANT TO GO.
3F HARUHI SAUNA
2 MASSAGE
TH-THAT'S WHY I SAID TO FORGET IT.
IT WAS HARD FOR ME TO BRING IT UP.
THAT'S NOT IT.
4F CAFE BELL
3F HARUHI SAUNA
2F MASSAGE
WANT TO GO TOGETHER?

I WANT US TO LIVE OVER THERE.
IT'S NOT A TRIP.
HUH?!
ISN'T THAT TOO FAR FOR A TRIP?
I DON'T WANT TO BE SEPARATED FROM YOU.
I THINK I CAN HANDLE IT ALONE.
BUT I CAN'T IMAGINE LIVING MY LIFE WITHOUT YOU.

I'M SERIOUS.
SO I WANT YOU TO THINK ABOUT IT SERIOUSLY.
ZAAA

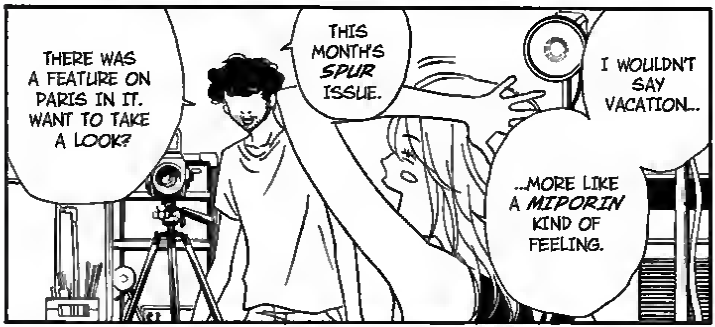
HOLD IT RIGHT THERE! DON'T STAND THERE DRENCHED IN THE ENTRANCEWAY!
YOU'RE NOT A DOG OR A CAT! IF YOU'RE WET, WIPE YOURSELF BEFORE COMING IN!

SPACED OUT
ぼけ
YEAH...
...
...
BRUSH
シャカ
BRUSH
シャカ
YOU GOOD-FOR-NOTHING.
YEAH...
HEY. THAT'S THE FACIAL FOAM CLEANSER.
YEAH...
ぼけ
BLUB
ぶくぶく
BLUB
ぶくぶく
BRUSH
シャカ
BRUSH
シャカ
SPACED OUT

IT'S REALLY FAR. PARIS...
FRANCE...
PARIS IS IN FRANCE.
I DON'T WANT TO BE SEPARATED FROM YOU.
PARIS...
WITH MIHARA...

YOU SAID YOU GO TO PARIS SOMETIMES FOR WORK, RIGHT?
OH, WELL, IT'S A GOOD PLACE. THE STREETS ARE OLD-FASHIONED.
ARE YOU PLANNING TO GO THERE FOR VACATION?

HEY, HEY. WHAT KIND OF PLACE IS PARIS?

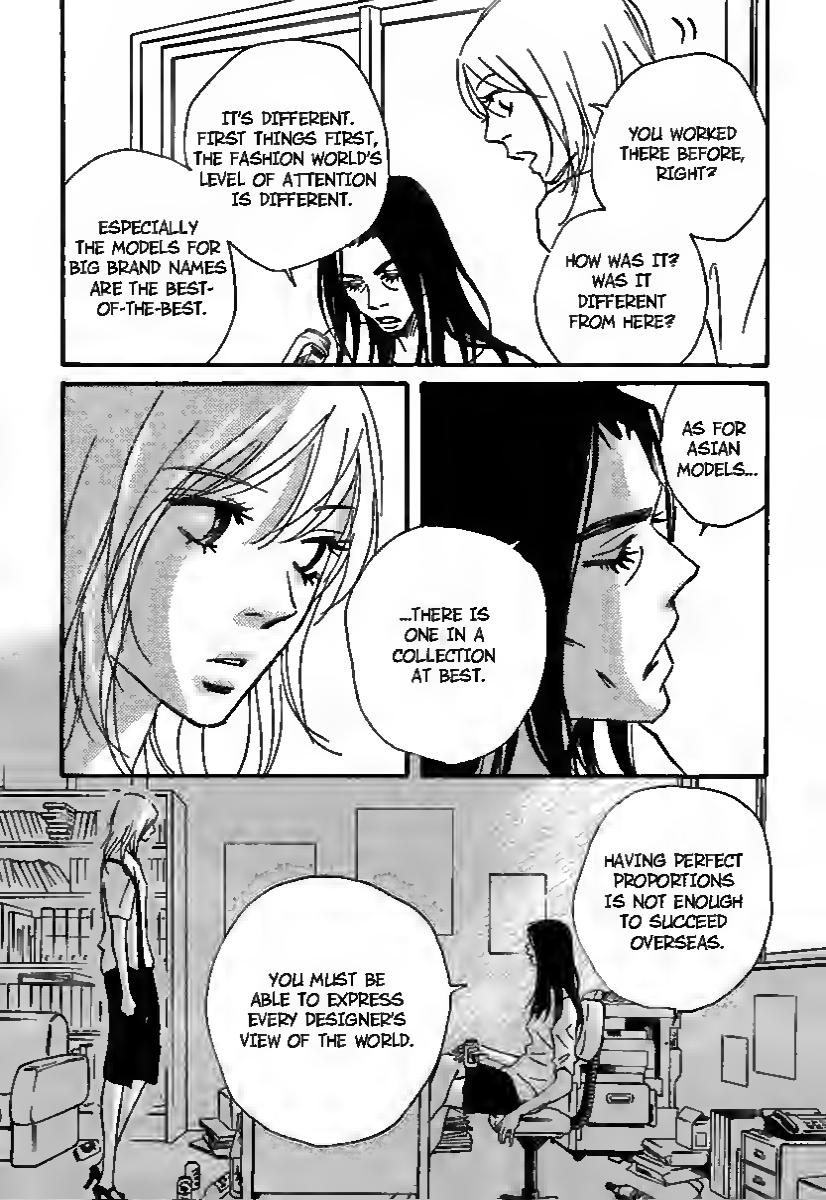

THERE WAS A FEATURE ON PARIS IN IT. WANT TO TAKE A LOOK?
THIS MONTH'S SPUR ISSUE.
I WOULDN'T SAY VACATION..
...MORE LIKE A MIPORIN KIND OF FEELING.

PARIS IS A PLACE FULL OF FASHIONABLE PEOPLE AND DELICIOUS FOODS.
YES, YES. I SEE.
AS EXPECTED OF PARIS!

PLEASE KEEP THE STATION CLEAN
NOW, IF THERE WAS YOSHINOYA GYUDON, IT'D BE PERFECT.
THERE'S A TOWER SIMILAR TO TOKYO TOWER AS WELL AS OTHER THINGS.
PIECE OF CAKE.
WHEN IT COMES TO PARIS... IT'S THE PARIS COLLECTION

THE PARIS COLLECTION ...
I NEVER THOUGHT ABOUT IT. THERE BEING COLLECTIONS OUTSIDE OF JAPAN.
SO THAT'S WHERE IT'S HELD.

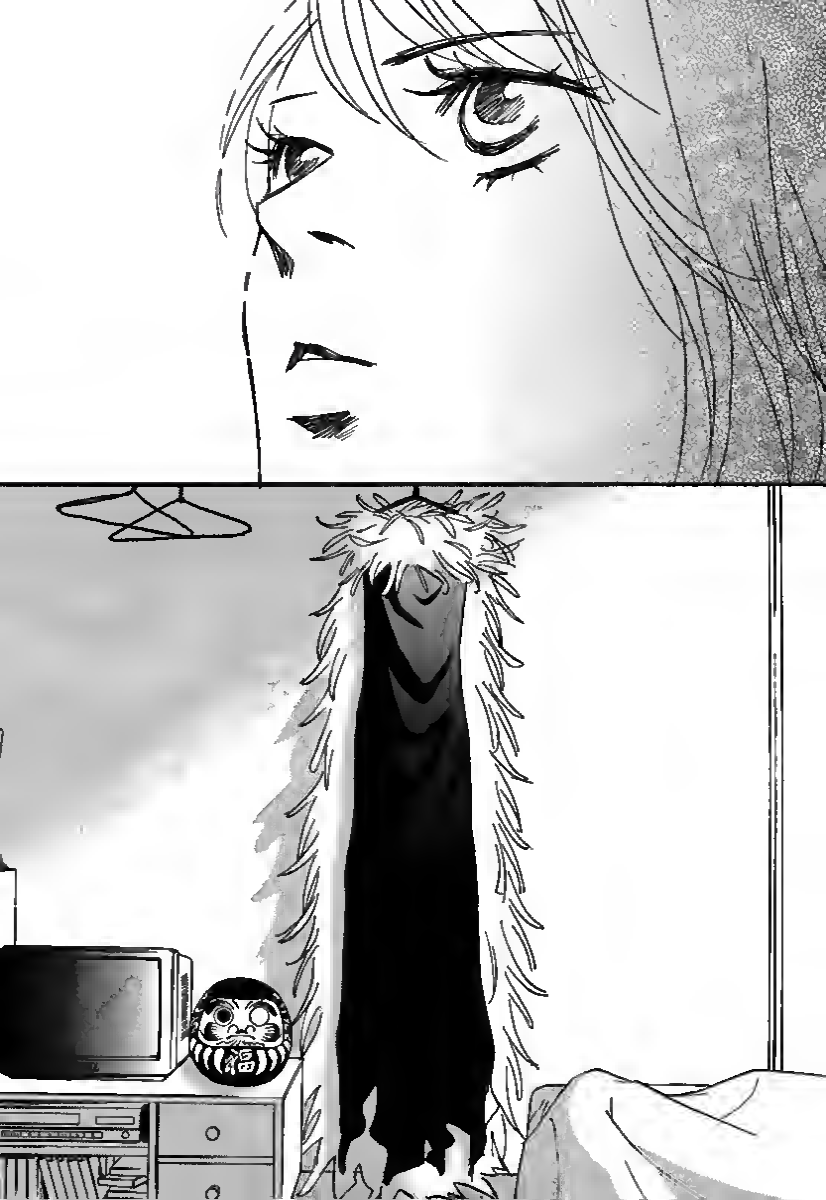
THE PARIS COLLECTION ...
I WONDER WHAT KIND OF WORLD IT IS...
WHY ARE YOU ASKING ALL OF A SUDDEN?
THE PARIS COLLECTION?


YOU WORKED THERE BEFORE, RIGHT?
HOW WAS IT? WAS IT DIFFERENT FROM HERE?
IT'S DIFFERENT. FIRST THINGS FIRST, THE FASHION WORLD'S LEVEL OF ATTENTION IS DIFFERENT.
ESPECIALLY THE MODELS FOR BIG BRAND NAMES ARE THE BEST-OF-THE-BEST.
AS FOR ASIAN MODELS...
...THERE IS ONE IN A COLLECTION AT BEST.
HAVING PERFECT PROPORTIONS IS NOT ENOUGH TO SUCCEED OVERSEAS.
YOU MUST BE ABLE TO EXPRESS EVERY DESIGNER'S VIEW OF THE WORLD.

WELL, ON THE OTHER HAND...
...THE OVERSEAS COLLECTIONS ARE...
...WORLDS THAT BECOME ADDICTIVE ONCE YOU EXPERIENCE THEM.
OVERSEAS...

HAVE YOU ALREADY PACKED EVERYTHING THERE?
YES. ALL THAT'S LEFT ARE THE THINGS WE NEED TO USE TILL THE LAST MINUTE.
WE'LL SOON BE LEAVING THIS PLACE.
THE NEXT TIME WE RETURN TO JAPAN, IT'D BE NICE IF IT WAS A GORGEOUS OFFICE.
I'M HEADING OVER TO THE EMBASSY, MIHARA. START ORGANIZING YOUR THINGS A LITTLE.
YEAH, YEAH.

JAPAN
PASSPORT



GUESS WHO!
!
HA HA HA!
WHAT ARE YOU DOING?
I WANTED TO TRY THIS AT LEAST ONCE.
I DIDN'T EXPECT YOU TO BE THAT TYPE.
ME, TOO.
I MET WITH A SERIES OF SURPRISES AFTER MEETING YOU.
AWAKENING TO BECOMING A MODEL, LIKING YOU...
...AND THINKING ABOUT GOING TO PARIS.

YOU KNOW...
I DECIDED TO GO TO PARIS.
BUT, I DON'T WANT YOU TO TAKE ME THERE.
I'LL GO THERE BY MY OWN POWER.
...
WHAT?

I WANT TO SEE HOW FAR I CAN GET IN OVERSEAS COLLECTIONS.
FOLLOWING YOU, TOO...
THAT'S ANOTHER TYPE OF HAPPINESS.
BUT...
I KNOW...
I WANT TO RUN.

BUT, JUST LIKE THE TIME I FIRST MET YOU.
IT MIGHT BE IMPOSSIBLE.
I WANT TO DO THINGS I CAN ONLY DO NOW.
I WANT TO BECOME HEATED WITH PASSION.
I'M SORRY.
BUT, I CAN'T GO TOGETHER WITH YOU.

I CAN'T GET STRONG WHILE HAVING YOU TAKE CARE OF ME.
YOU'LL WORK EVEN IF WE GO TOGETHER.
DIDN'T YOU THINK ABOUT HOW PITIFUL I'D BE?
YOU MIGHT MEET A BETTER WOMAN THERE.
THAT'S WHY I WON'T TELL YOU TO WAIT FOR ME.
YOU HAVE YOUR OWN LIFE.
I'M DIS-APPOINTED IN YOU.
WHAT DID YOU DO THAT FOR?!
JUST HOW DO YOU THINK OF ME?
PINCH
THAT HURTS!

IT MIGHT NOT APPEAR THAT WAY, BUT I'M EXTREMELY IN LOVE WITH YOU.
HAVE MORE FAITH IN ME.
UNTIL YOU CAN COME AND MEET ME BY YOUR OWN STRENGTH.
I'LL WAIT FOR YOU.
I LOVE THAT PART OF YOU.
THERE'S NO OTHER CHOICE.

DO YOUR BEST.
I BELIEVE IN YOU.
HEY... PEOPLE ARE WATCHING.
I DON'T WANT TO BE SEPARATED FROM YOU.

THAT'S MY LINE.

are together this would've been worth waiting forever
seems she forgot all about the library like she told her

TO MIHARA,
HOW'S LIFE OVER THERE? I HOPE YOU'RE ENJOYING THE FLOWER-LIKE PARIS.
HUFF
TMP
HUFF
TMP
TMP
HUFF
I'M SHAPING UP MY FIGURE AND TRYING HARD TO LEARN ENGLISH IN PREPARATION FOR THE NEW YORK COLLECTION AUDITIONS.
SINCE THE PARIS COLLECTION IS THE THIRD ONE, THE OLD BAT TOLD ME TO START WITH NEW YORK.
FIRST OFF, I NEED TO SAVE ENOUGH MONEY TO GO THERE. OVERSEAS IS REALLY TOUGH.
THANKS FOR CONTINUING WITH OUR SERVICE, MR. SAMEJIMA.
HAVE YOU DECIDED ON AN AGENT IN N.Y.?
I KNOW A FEW FIRMS. SO IF YOU'RE HAVING TROUBLE, LET ME KNOW.
OK. OK.
FOR A NEW CAR SHINE!

I'M REALLY EXCITED.
I WILL.
THANKS!
YOU SHOULD ALSO BE CAREFUL NOT TO GET FAT ON FRENCH FOOD.
WHATEVER.
MIHARA.
I WANT TO HURRY AND SEE A COLLECTION OVERSEAS.
I WANT TO TRY WALKING ON THEIR RUNWAYS WITH MY OWN FEET.
THIS IS MARCEL FROM THE MARKETING PLANNING DEPARTMENT.
Bonjour, Mihara.
SHE'S IN CHARGE OF THE ANTENNA SHOP, SO I'LL LEAVE HER IN YOUR CARE.

TO MICHIKO,
I'M STILL HAVING A HARD TIME WITH FRENCH, BUT I'M MANAGING SOMEHOW.
Dens cette place·····
(NICE TO MEET YOU..)
Vous remercier dans l'avance ·····
(I'LL BE IN YOUR CARE..)
I'M ONCE AGAIN GETTING THE FEELING THAT THIS IS THE CENTER OF THE FASHION WORLD..
REALLY ANNOYING.
IT'S SO ANNOYING TO HAVE TO LIVE TOGETHER UNTIL OUR PLACES ARE DECIDED.
YAY
YAY
I'VE BEEN PRETTY BUSY, SO I DON'T GET OUT MUCH.
AS EXPECTED, EVERYONE DRESSES WELL..
I FEEL THE SAME WAY.
I THINK ABOUT YOU EVERY DAY...
TAP
TAP
TAP
THE ONLY DRAWBACK IS...
...YOU'RE NOT HERE.

OH, NO! I HAVE A PHOTO SHOOT TODAY!
I MET YOU AND FOUND SOMETHING IMPORTANT THAT I LIKE.
MODELING AND YOU.
...TO THE POINT WHERE I REGRET A LITTLE THAT I DIDN'T GO WITH YOU.
THAT'S WHY I WANT TO TREASURE BOTH.
BUT I'LL WORK HARD TO SEE YOU.
I WANT TO BECOME MORE MATURE...
...AND MEET YOU.

SO, WAIT FOR ME.
I'LL CATCH UP TO YOU QUICKLY... LIKE PRESSING THE ADVANCE BUTTON ON A VIDEO GAME.
THE NEXT TIME WE MEET WILL BE ON THE RUNWAY.
RAG DOLL
WAIT FOR ME, PARIS!
THE END

OHZORA Digital Comics
ease comics

Walkin' Butterfly 4

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